Geisha Dreams



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Start after 36 counts, with vocals. In order to end doing geisha arms towards the audience turn during the 36 count intro to start the dance facing the 3:00 wall

BALL-STEP, STEP FORWARD, TOUCH LEFT HEEL-TOE, STEP, 1/4 TURN TOUCH ACROSS, TOUCH SIDE

&1-2	Step back on ball of right, step forward on left, step forward on right
3-4	Touch left heel forward, touch left toe back
5-6	Step forward on left, make ¼ turn to right keeping weight on left and pointing right toe to right side
7-8	Touch right toe across front and diagonally to left, touch right toe to right side

RIGHT SAILOR, LEFT SAILOR, KICK-STEP FORWARD, STEP, TOGETHER

1&2	Cross right behind left, step left to left side, step right to right side
3&4	Cross left behind right, step right to right side, step left to left side
5&6	Kick right forward, step down on right, step forward on left
7-8	Step forward on right, step left next to right

GEISHA ARMS IN PLACE, TOUCH, 1/2 TURN, STEP, TOGETHER

GEISHA ARIVIS	IN PLACE, TOOCH, /2 TORN, STEP, TOGETHER
1	Extend both arms out to sides, palms down, shoulder height
2	Turn both arms so that palms are up
3	Bring arms forward straight out in front of body and clap hands
4	Bend elbows and bring arms into body, prayer position, Feet together, weight remains on left during arm movements
5-6	Touch right toe behind left, make ½ turn right stepping onto right and bring arms down to sides
7-8	Step forward on left, step right next to left

LEFT HEEL OUT-IN-OUT, TOE OUT (LOOK LEFT), LOOK RIGHT, LOOK LEFT, RIGHT KNEE UP $\frac{1}{4}$ TURN, KICK FORWARD

1-3	Fan left heel out to left side, fan left heel back in, fan left heel out
4	Fan left toe out to left side and turn head to look left
5-6	Turn head to look right, turn head to look left
7-8	Keeping weight on left and hitch right knee up to make $\frac{1}{4}$ turn left, kick right forward from the knee (weight ends on left)

REPEAT