

拍数: 32      墙数: 4      级数: Beginner  
编舞者: Tony Wilson (USA) - May 2008  
音乐: Wouldn't Wanna Be Ya - Toby Keith : (CD: Big Dog Daddy)



Alternative tracks: Any slower Cha music

Suggestions :

Miami and Me, by Clay Walker, 104 BPM, CD: Fall

Coming On Strong Trace Adkins 101 BPM, CD: Coming On Strong

## **SIDE LEFT CLOSE CHA FWD., SIDE CLOSE WALK BACK**

1-2              Step L to left side, step R next to L  
3&4              Step L forward , step R next to L, step L slightly forward  
5-6              Step R to right side, step L next to R  
7-8              Step R back, step L back

## **SIDE RIGHT CLOSE CHA FWD., SIDE CLOSE WALK FWD.**

1-2              Step R to right side, step L next to R  
3&4              Step R forward, step L next to R, step R slightly forward  
5-6              Step L to left side, step R next to L  
7-8              Step L forward, step R forward

## **SIDE LEFT RECOVER CHA, SIDE RIGHT RECOVER CHA**

1-2              Step L to left side, recover on R in place  
3&4              Step L next to R, step R in place, step L in place  
5-6              Step R to right side, recover on L in place  
7&8              Step R next to L, step L in place, step R in place

## **MAKE 1/2 PIVOT CHA FWD., 1/4 PIVOT CHA**

1-2              Step L forward, pivot 1/2 right on R in place  
3&4              Step L forward, step R next to L, step L forward  
5-6              Step R forward, pivot 1/4 left on L in place  
7&8              Step R next to L, step on L in place, step on R in place

**Start again**

**Chroeographer Notes:**

The Miami music has a couple of 4 count extras, so for those that may wish to do so  
....add a 4 count sway LRLR as you face 9 O'clock then later 6 O'clock