

# Lover Boy

**COPPER** KNOB  
STEPSHEETS

拍数: 56      墙数: 4      级数: Intermediate  
编舞者: Marjorie Barnabas-Shaw (MY) - July 2008  
音乐: Loverboy - Billy Ocean : (Album: Suddenly)



Intro Count : 32 counts. Start on vocals

## A. DIAGONAL LEFT AND RIGHT FORWARD SHUFFLES, ROCK SIDE LEFT, RECOVER, STEP BACK, 3/4 TURN RIGHT.

1&2      Step diagonally forward left. Close right beside left. Step diagonally forward left.  
3&4      Step diagonally forward right. Close left beside right. Step diagonally forward right.  
5&6      Rock left to left side. Recover onto right. Step back left.  
7&8      Turn 3/4 right on Right-Left-Right.

## B. LEFT COASTER BACK, SIDE ROCK, RECOVER, RIGHT COASTER BACK, SIDE ROCK, RECOVER.

1&2      Step back left. Step right beside left. Step forward left.  
3-4      Rock right to right side. Recover onto left.  
5&6      Step back right. Step left beside right. Step forward right.  
7-8      Rock left to left side. Recover onto right.

## C. LEFT HEEL-HOOK-SHUFFLE, RIGHT HEEL-HOOK-SHUFFLE.

1&2      Touch left heel forward. Hook left heel over right. Touch left heel forward.  
3&4      Step forward left. Close right beside left. Step forward left.  
5&6      Touch right heel forward. Hook right heel over left. Touch right heel forward.  
7&8      Step forward right. Close left beside right. Step forward right.

## D. FORWARD LEFT, 1/2 PIVOT RIGHT, SHUFFLE 1/2 TURN, ROCK BACK, RECOVER, STEP, HEEL AND TOUCH.

1-2      Step forward left. On ball of feet pivot turn 1/2 right.  
3&4      Shuffle 1/2 turn right, stepping on Left-Right-Left.  
5&6      Rock back right. Recover onto left. Step right beside left.  
7&8      Touch left heel forward. Step left beside right. Touch right toe beside left.

## E. MODIFIED JAZZ-BOX WITH SIDE TOUCH (2x).

1-2      Cross right over left. Step back left.  
&3-4      Step right beside left. Cross left over right. Point right to right side.  
5-6      Cross right over left. Step back left.  
&7-8      Step right beside left. Cross left over right. Point right to right side.

## F. CROSS RIGHT, STEP BACK, TOGETHER, CROSS, 1/2 RIGHT, ROCK LEFT AND CROSS, ROCK RIGHT AND CROSS.

1-2      Cross right over left. Step back left.  
&3-4      Step right beside left. Cross left over right. Turn 1/2 right on right.  
5&6      Rock left to left side. Recover onto right. Cross left over right.  
7&8      Rock right to right side. Recover onto left. Cross right over left.

## G. LEFT CHASSE, CROSS ROCK BACK RIGHT, RECOVER, RIGHT CHASSE, CROSS ROCK BACK LEFT, RECOVER.

1&2      Step left to left side. Close right beside left. Step left to left side.  
3-4      Cross rock right behind left. Recover onto left  
5&6      Step right to right side. Close left beside right. Step right to right side.  
7-8      Cross rock left behind right. Recover onto right.

**BRIDGE : End of 1st. and 3rd. Sequences**

**Walk forward : LEFT, RIGHT, LEFT, RIGHT. (four counts: 1-2-3-4)**

**RESTART : After Bridge, OMIT Section ' A ' restart on Section ' B ' for (2nd and 4th Sequences).**

**~ \* ~ DANCE LIKE YOU HAVE NEVER DANCE BEFORE ~ \* ~**

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