Skippin'



拍数: 0 编数: 0 级数: Phrased ABC Intermediate Hip-Hop

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2008

音乐: Skippin' - Mario : (Album: Go)



NOTE this choreography introduces the dancer to musicality - Do it like you feel it Part A

1-4	Glide L foot to L side, touch R next to L - Glide R foot to R side touch L next to R
567&8	Step L foot frwd, touch R behind L, lower R heel and unwinnd 1 1/4 turn to the R, lift and

lower heel of L foot on & then hitch the R knee on 8

1&2 3&4 5 6 7 & 8	Triple step frwd R L R, triple again L R L Sweep R foot around and make a 1/2 turn to L Tap R toe forward, lift R knee then step back on R
1 2 3&4 5 6 7&8	Step back with L leg drag R, coaster step R L R On ball of R foot Spin 3/4 to R Rock out to L with L step down R, cross L over R
1 2 3 4 5678	Step open R to R side Arms are out from shouler, bent at elbow hands up Rotate arms from shoulder and drop hands down Twist upper body to L and bring R hand in front of L shoulder extend R arm to L in a wave pattern for 5 6 wave the arm back in 7 8

(option to pop knees while doing counts 2 thru 4)

Part B

1-4	Swivel heels R L R L, on last swivel L lift R foot
5-8	Walk around yourself with 4 steps R L R L
1&2	Stomp R frwd fan R toes out then in
&3 &4	Step back R step L next to R, swivel both heels out then in
5 6	Step R out to R, touch L next to L as you point to your head with the R hand
7 8	Step L open - Lift R knee

(arm position on 8 is R elbow in close to body R hand in front of R shoulder, L arm comes across chest and L hand rests in the R palm)

12	Hands stay connected as arms travel R to L across chest, down the L side of the body and then to the inside of the R knee
3 4	Hands push knee away from body towards the back, R foot steps down behind L, L steps open
5678	Reach both arms up but slightly angled to the L and "pull the shirt on" in pieces
12	Step R to back making a 1/2 turn to R, Step L back making a 1/4 turn R
3 & 4	Coaster step R L R
5 6	Ronde L from behind, making a 1/4 turn R - Step down on L next to R
7	HOLD 7
& 8	Touch R out to R side, then touch R next to L

3 4 5 6 7 8	Glide L to L tap R next to L - R arm swings down away from body Step R then L making full turn to L Lift and pulse R knee twice - arms in "I don't know position"
1&2 3-6 7 8	Tap R toe frwd lift and step R in back of L Unwind full turn to R, step L to L side and drag R into L (option here is floor work) weight on L stomp R frwd
1 & 23 456 78	Body Roll from Head to Toes Step Back R, then step L next to R, swivel both heels R making a 1/4 turn left Swoop or Ronde L front to back, repeat with R and again with L With weight on L make a full turn L ending on 8 with R foot frwd
1 2 3 4 & 5 6 7 8	Rock hips: front back front Head looks L on 4, torso twists L on &, toes make a 1/2 rotation L on 5 Hold 6 Rock hips: front then back
Part C - the B	oom Section
1234	Chest pops forward back forward back
5 6 7 & 8	walk R then L making a full turn to R behind side cross front (R L R)
1 2	Step L to L side as chest pops and L toe fans to the L, toe fans back in
3 4	L toe fans out with another chest pop and then back in
5 & 6	Triple step making a full turn L (L R L)
7 8	Step R open to R side, cross L in front of R
12	Step R to R in a low body position with R arm handing down over R foot fan R toes out to R and back in - arm mimics foot
3 4	R toe fans out and in again with arm again
5 & 6	Return body to upright position while doing a behind side cross (R L R)
7 8	Step frwd with left makiing 1/2 turn R - step onto R while making another 1/2 turn R
1	Step L down next to R - point outward with two fingers and the R arm
2 3 4	place R hand over heart
5 & 6	Quick jog backwards R L R
7 8	Hold and Prep for next Sequence of dance

DANCE SEQUENCE IS: A,A,B,C A,A,B,C C B C