Pieces Don't Fit Anymore

拍数: 48　　　　**墙数:** 4　　　　**级数:** Improver

编舞者: Travis Taylor (AUS) - July 2008

音乐: The Pieces Don't Fit Anymore - James Morrison : (CD: Undiscovered)

Intro: 24 Count-In (Start on the word "Twisting"…"I've been twisting & turning)

Cross Sweep, Cross Sweep

1-2-3	Cross R over L whilst sweeping L foot across R for 2 counts
4-5-6	Cross L over R whilst sweeping R foot around for 2 counts (12 o'clock)

Cross Side Behind, ¼ Pivot ½

1-2-3	Cross R over L, step L to L side, step R behind L
4-5-6	¼ turn L stepping forward on L, step forward on R, ½ turn L taking weight on L (3 o'clock)

Basic Waltz Forward, Step Back ½ ¼

1-2-3	Step forward on R, step L together, step R in place
4-5-6	Step back on L, ½ turn R stepping forward on R, ¼ turn R stepping L to L side (12 o'clock)

Sailor Waltz, Behind Side Cross

1-2-3	Step R behind L, step L to L side, step R to R side
4-5-6	Step L behind R, step R to R side, cross L over R (12 o'clock)

Side Hold 2-3, Full Turn L

1-2-3	Step R to R side, hold for 2 counts (You can drag your L foot next to R over those 2 counts)
4-5-6	Full turn L stepping L;R;L (12 o'clock)

(Opt 1: SEE BELOW FOR EASIER OPTION)

Side Hold 2-3, Side Hold 2-3

1-2-3	Step R to R side whilst swaying hips over to the R 3 counts
4-5-6	Step L to L side whilst swaying hips to the L over 3 counts

¼ ½ ½, Step Point Hold

1-2-3	¼ turn R stepping forward on R, full turn R stepping L then R (½, ½)

(Opt 2: SEE BELOW FOR EASIER OPTION)

4-5-6	Step forward on L, point R toes to R side, hold (9 o'clock)

Step Back ½ Turn, Step Pivot ½

1-2-3	Step back on R, ½ turn L stepping forward on L, step forward on R (3 o'clock)
4-5-6	Step forward on L, step forward on R, ½ turn L taking weight on L (9 o'clock)

Start Dance Again

TAG: at the END of wall 9

Basic Waltz Forward, Basic Waltz Back

1-2-3	Step forward on R, step L next to R, step R in place
4-5-6	Step back on L, step R together, step L in place

Opt 1: 1-2-3 Step L to L side, step R behind L, step L to L side

Opt 2: 1-2-3 Step R to R side, step L behind R, ¼ turn R stepping forward on R