

# Moonlit Night

**COPPER KNOB**  
STEPPERS

拍数: 0      墙数: 0      级数: Phrased Improver  
编舞者: Chee Kiang Lim (SG) - October 2008  
音乐: Ming Yue Ye - Leslie Cheung : (CD: Back to Black Series)



Music available from <http://play.starhub.com/music/index.do>

Sequence: AAAA, BBBB, AA, Tag, AAAA, BBBB, AAA

## Part A

### Forward Coaster, Step Turn, Pivot Turn, Reverse Turn

- 1-2              Step R forward, step L besides R
- 3&4             Step R back, step L besides R, half turn right and step R forward
- 5-6             Step L forward, pivot half turn right (slight overturn)
- 7-8             Step L forward, half turn left and step back on R (Sweep L from front to back)

### Back Coaster, Full Turn, Jazz Box 1 /4 Turn

- 1-2              Step L back, step R besides L
- 3&4             Step L forward (slight turnout), full turn left on R, L
- 5-6             Cross R over L, quarter turn right and step back on L
- 7-8             Step R to right, step L forward

(Easier 3&4: Step L forward, step R besides L, step L forward)

## Part B

### Pivot 1 /4 Turn, Cross, Hinge Turn, Lunge Recover, Walking Turn

- 1-2              Step R forward, pivot quarter turn left
- 3&4             Cross R over L, step L to left, half turn right and step R to right (Hinge turn)
- 5-6             Lunge L forward, recover on R
- 7&8             Walk back on L, R (Small steps), half turn left and step forward on L

## TAG

### Step – Slide (Counter Clockwise)

- 1-2              1/ 4 turn left and step R to right, drag L to R
- 3-4              1/ 4 turn left and step L to left, drag R to L
- 5-8              Repeat steps 1-4

### Step – Slide (Clockwise)

- 1-2              1/ 4 turn right and step R to right, drag L to R
- 3-4              1/ 4 turn right and step L to left, drag R to L
- 5-8              Repeat steps 1-4

### Finishing (Add)

- 1-3              Rock R forward, recover on L, 1/ 4 turn right and step R to right (Strike a pose !)

Choreographer's note: I made this dance simple so that Beginners can enjoy a Phrased dance without having to remember too many steps. The turnings are what make this dance interesting for them