The Boy Does Nothing

* ALTERNATIVE COUNTS 5-8 FOR NON TURNERS:

5-6 7-8 Step forward on right foot, lock left foot behind right

Step forward on right foot, step forward on left foot



拍数: 64 墙数: 2 级数: Easy Intermediate 编舞者: Maria Hennings Hunt (UK) - October 2008 音乐: The Boy Does Nothing - Alesha Dixon: (UK single) Start on the words "Does he wash up" - 64 count intro. (1-8) TAP, STEP, TAP STEP, ROCKING CHAIR 1-2 Tap right toe forward, step onto right foot 3-4 Tap left toe forward, step onto left foot 5-6 Rock forward on right foot, recover weight on left 7-8 Rock back on right foot, recover weight on left (9-16) STEP 1/4 CROSS, HOLD. WEAVE LEFT 1-2 Step forward on right foot, turn ¼ left putting weight onto left (9.00) 3-4 Cross right foot over left, hold 5-6 Step left foot to side, cross right foot behind left 7-8 Step left foot to side, cross right foot over left (17-24) LEFT SIDE MAMBO CROSS, HOLD, RIGHT SIDE MAMBO CROSS, HOLD (moving forwards) 1-2 Rock out to side on left foot, pushing left hip to side, rock back onto right foot 3-4 Cross left foot over right stepping slightly forwards, hold 5-6 Rock out to side on right foot, pushing right hip to side, rock back onto left foot 7-8 Cross right foot over left, stepping slightly forwards, hold (25-32) CROSS ROCK, SIDE ROCK, JAZZ BOX CROSS TURNING 1/4 TO LEFT 1-2 Rock left foot across right, recover weight onto right foot 3-4 Rock left foot to left side, recover weight onto right foot 5-6 Cross left foot over right, step back on right foot 7-8 Turning 1/4 to left (6.00, step left foot to side, cross right foot over left (33-40) CHASSE LEFT, KICK RIGHT TO DIAGONAL, SIDE CROSS TURN 1/4 LEFT KICK LEFT TO FRONT 1-2 Step left foot to side, close right foot to left 3-4 Step left foot to side, kick right towards right diagonal, lean body slightly to face RDF 5-6 Step right foot to side, cross left foot over right 7-8 Step 1/4 to left as step right foot back, kick left forwards (3.00) (41-48) BACK MAMBO LEFT, HOLD, RIGHT LOCK STEP, HOLD 1-2 Rock back on left foot, recover weight on right Step left foot next to right, hold 3-4 5-6 Step right foot forwards, lock left foot behind right 7-8 Step right foot forwards, hold (49-56) STEP ½ TURN RIGHT, STEP, HOLD, ROLLING FULL TURN LEFT, STEP (OR RIGHT LOCK STEP, STEP) Step forward on left, pivot ½ turn right, stepping onto right foot (9.00) 1-2 Step forward on left foot, hold 3-4 Step back on right foot turning $\frac{1}{2}$ to left, step forward on left foot turning $\frac{1}{2}$ to left 5-6 Step forward on right foot, step forward on left foot

(57-64) JAZZ BOX X 2 - COMPLETING A ¾ TO RIGHT

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1-2	Cross right foot over left starting to turn slightly to right, step back on left foot
3-4	Step right foot to side still turning slightly to right, step left foot forward
5-6	Cross right foot over left, still turning slightly to right, step back on left foot
7-8	Step right foot to side, still turning slightly to right, step left foot forwards to complete 3/4 turn (6.00)

Styling on last 8 counts – roll your hips backwards and then forwards in two anticlockwise circles – like samba rolls- but on the spot

REPEAT