## By The Boab Tree



拍数: 32 墙数: 2 级数: Intermediate 编舞者: Maureen Jones (UK) & Michelle Jones (UK) - January 2009

音乐: By the Boab Tree - Ophelia of the Spirits: (CD: Australia Soundtrack)



Intro: 16 counts. Music download available on iTunes.

		(. LOCK SHUFFLE. STEF	1/ DN/AT ATER	1/ TUDNI DAOI/
SIDE BACK BOCK		I COUR SHITEELE SIEL	, % PIV()   SIEP	' 'A LLIBNIBACK
SIDE, DACK NOCK	. OIDE. DACK NOCK	. LOCK SHOLLE. STER	. /2 FIVUI. GILF	. /2   UININ-DAGN

1-2&	Step right to right, rock left behind right, recover onto right
3-4&	Step left to left, rock right behind left, recover onto left
5&6	Step right forward, lock left behind right, step right forward

7&8& Step left forward, pivot ½ turn right, step left forward, on ball of left spin ½ turn left & step

right back

## 1/4 TURN, SIDE ROCK, TOGETHER, SIDE, STEP, ROCK, 1/2 TURN, ROCK, 1/2 TURN

9-10&	Make ¼ turn left & rock left to left, recover onto right, step left beside right
11-12	Step right to right, step left forward
13&14	Rock right forward, recover onto left, make ½ turn right & step right forward
15&16	Rock left forward, recover onto right, make ½ turn left and step left forward

14 TURN, SIDE	ROCK, CROSS, SIDE ROCK, CROSS, SIDE, CROSS ROCK, SWEEP, SAILOR 1/4 TURN
17&18	Make ¼ turn left and rock right to right, recover onto left, step right across left
19&20	Rock left to left, recover onto right, step left across right
&21-22	Step right to right, rock left across right, recover onto right sweeping left out and around to side
23&24	Make ¼ turn left and step left behind right, step right to right, step left forward

## 1/2 TURN, BACK, 1/2 TURN, ROCK, BACK, BACK MAMBO, STEP, ROCK, 1 1/4 TURNS

&25-26	Make ½ turn left & step back on right, make ½ turn left & rock forward onto left, recover onto right
27-28	Step left back, rock right back
&29-30	Recover onto left, step right slightly forward, step left forward
31&32&	Rock right forward, recover onto left, make ½ turn right & step right forward, make ½ turn right and step left back continuing turn on ball of left to make a further ¼ turn right (flow final ¼ turn smoothly into the beginning of the dance)