

# Hold Me Love Me

**COPPER KNOB**  
STEPSHEETS

拍数: 48      墙数: 4      级数: Easy Intermediate  
编舞者: Alan Haywood (UK) - March 2009  
音乐: Make Love to Me - Anne Murray : (Album: Croonin')



(16 count intro – start on vocals)

## Section 1: Walk forward R L, R forward lock step, rock forward L, recover R, ¼ L sailor

1-2            Step forward onto right, step forward onto left  
3&4           Step forward onto right, lock left behind right, step forward onto right  
5-6           Rock forward onto left, recover weight back onto right  
7&8           Making a ¼ turn left step left behind right, step right to right side, step left to left side 9 o/c

## Section 2: R forward side rocks (twinkle), L forward side rocks (twinkle), R over, ¼ R, R coaster

1&2           Cross step right over left, rock left to left side, recover weight onto right  
3&4           Cross step left over right, rock right to right side, recover weight onto left  
5-6           Cross step right over left, make a ¼ turn right stepping left back 12 o/c  
7&8           Step back onto right, step left next to right, step right forward

## Section 3: & R forward, ½ R, R coaster, L forward, ½ R, L forward lock step

&1            Step left next to right, step right forward (extended 5th),  
2            Make ½ turn right stepping left back 6 o/c  
3&4           Step back onto right, step left next to right, step right forward  
5-6           Step forward onto left, pivot ½ turn right 12 o/c  
7&8           Step forward onto left, lock right behind left, step left forward

## Section 4: R forward, ½ L, cross rock recover ¼ R, L forward, ½ R, L forward lock step

1-2           Step forward onto right, pivot ½ turn left 6 o/c  
3&4           Cross rock right over left, recover weight onto left, step right ¼ right 9 o/c  
5-6           Step forward onto left, pivot ½ right 3 o/c  
7&8           Step forward onto left, lock right behind left, step left forward

**RESTARTS HERE ON WALLS 3 AND 5**

## Section 5: Rock forward R, recover L, triple ½ R, L over, sway R L, touch R

1-2           Rock forward onto right, recover weight back onto left  
3&4           Triple ½ turn right stepping right left right 9 o/c  
5-6-7-8      Cross step left over right, sway right side, recover left, touch right next to left

## Section 6: R over jazz box, 2 x ¼ L paddles (use hips)

1-2           Cross step right over left, step left back  
3-4           Step right to right side, step left slightly forward  
5-6           Step forward onto right, make ¼ turn left (use hips) 6 o/c  
7-8           Step forward onto right, make ¼ turn left (use hips) 3 o/c

**REPEAT AND ENJOY!**

**Restarts**

As always, really easy to spot (he he!) – during walls 3 and 5, dance up to count 32 (Section 4), then restart the dance.

To clarify – wall 3 starts facing 6 o'clock and restarts facing 9 o'clock.

Wall 5 is the instrumental section – starts facing 12 o'clock and restarts facing 3 o'clock. Fi and Alan Haywood

