Angels On The Moon



编舞者: Guyton Mundy (USA) - February 2009 音乐: Angels On the Moon - Thriving Ivory



Starts 12 counts from start of track on the word "dream"

forward out from your body

| (1-8) L Side, Behind, Cross, L Full Sweep, Weave With 1/4, Behind 1/4 Forward, 1/4 Side With Knee Pops | | | | | | | | |
|--|---|--|--|--|--|--|--|--|
| 1-2& | Step big step L (1), step R behind L (2), cross L over R (&), | | | | | | | |
| 3 | step R to R with slightly bent knee sweep full turn L on L (3) | | | | | | | |
| 4&5 | step L to L (4), cross R behind L (&), make a 1/4 turn to L stepping forward on L (5), | | | | | | | |
| 6& | make a 1/4 turn to L stepping R to R side (6), step L behind R (&), | | | | | | | |
| 7& | make 1/4 turn to R stepping forward on R (7), make a 1/4 turn to R stepping L to L side, while you press onto the ball of the right foot and pop R knee out to R (&), | | | | | | | |
| 8& | Pop R knee in (8), pop R knee out (&) [12:00] | | | | | | | |
| (0.40) K | | | | | | | | |
| (9-16) Knee Po | (9-16) Knee Pop With 1/4 Kick , Back, 1/2, 3/8, Back, 1/2, Step, Rocks, Recovers | | | | | | | |
| 1 | While popping R knee in, make a 1/4 turn to L while kicking L fwd with flexed foot | | | | | | | |
| 2&3 | Step back on L (2), step back on R (&), make a 1/2 over L stepping forward on L,(3) | | | | | | | |
| 4&5 | make a 3/8 of a turn over L stepping back on R, (10:30) step back on L, step back on R | | | | | | | |
| 6 | Turn 1/2 L stepping fwd on L (6), | | | | | | | |
| 7&8& | Step fwd R (7), rock fwd L (&), recover back on R (8), step back on L (&), | | | | | | | |
| (17-24) 1/2, 3/4 Sweep , Back, 1/2 Cross, Unwind, Back, 1/2 , Press , Body Pulse X2 | | | | | | | | |
| 1 | Make a 1/2 turn to R stepping forward on R, as soon as you weight the right foot, sweep L 3/4 turn over R shoulder (1) [7:30] | | | | | | | |
| 2&3 | Step back on L (2), step back on R (&), step back on L (3), | | | | | | | |
| 4&5 | 1/2 turn R stepping fwd on R (4), cross L over R (&), unwind full turn (5) [weight R] | | | | | | | |
| 6&7 | step back on L (6), step back R (&), step back L (7) | | | | | | | |
| 8 | Make a 1/2 turn over R pressing forward on ball of R foot while slightly throwing Shoulders forward as your elbows come up and forward and out away from your body & slightly throw shoulders forward again as you let your arms follow from elbow to hand In a ripple effect | | | | | | | |

(25-32) Kick R. Behind . 1/8.1/4 Forward, Cross, Back 1/8 . Side L. Weave With 1/4. 1/8. 1/8

| (20 02) 1 1 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | | | | |
|---|---|--|--|--|
| 1 | Taking weight on L, push off of R into a low R kick forward (1) | | | |
| 2&3 | Step back on R (2), turn 1/8 L to L side (&), make a 1/4 turn to L stepping fwd on R (3) | | | |
| 4&5 | Cross L over R (4), make an 1/8 of a turn to L while stepping back on R (&), step back on L (5) | | | |
| 6 | Step R behind L | | | |
| 7 | Make 1/8 turn to L stepping L to L side | | | |

&8& Make 1/4 turn to L stepping R to R side (&), make 1/8 turn to L stepping back on L (8), Step

back on R (&). When starting dance over, you will make another 1/8 turn to L Taking a big

side step to your L for count 1, centering up either to front or back wall.

RESTARTS:

*1st Restart: Wall 6. Wall six starts on the back wall. Dance the first three sets of eight then restart. You will be facing 1:30 when it happens, having just done your pulses for counts 8&. On that last & count, have your weight on your R, then center up to the front wall and take a big step L to restart.

*2nd Restart: Wall 7. Wall seven starts on the front wall. The restart will occur midway through The last set of eight. The counts will be 1, 2&3, 4&.... 1 (restart).

After counts 4&, center up to front wall with a big step L to restart.