

# Foolish Pride

**COPPER KNOB**  
STEPPERS

拍数: 56      墙数: 4      级数: Intermediate  
编舞者: Marjorie Barnabas-Shaw (MY) - April 2009  
音乐: Walkin' Back to Happiness - Helen Shapiro : (Album: Hit Parade 02)



Intro count : Start on lyrics.... 'Walking back to ..' (192 bpm)

## A. SIDE STRUT, CROSS STRUT, SIDE ROCK AND CROSS, HOLD.

- 1-2      Touch left toe to lefts side. Drop left heel to floor.
- 3-4      Cross touch right toe over left foot. Drop right heel to floor.
- 5-6      Rock side left. Recover onto right.
- 7-8      Cross left over right. Hold.

## B. HEEL, HOLD, TOE, HOLD, SIDE-TOG-SIDE TOUCHES, HOLD.

- 1-2      Dig right heel forward. Hold.
- 3-4      Touch right toe back. Hold.
- 5-6      Touch right toe to right side. Touch right toe beside left foot.
- 7-8      Touch right toe to right side.

## C. 1/4 RIGHT HOLD, STEP, HOLD, WALK: R-L-R, HOLD.

- 1-2      Step 1/4 right. Hold.
- 3-4      Step forward left. Hold.
- 5-6      Walk forward right. Walk forward left.
- 7-8      Walk forward right. Hold.

## D. STEP, HOLD, PIVOT 1/2 TURN RIGHT, HOLD, SIDE, BEHIND, 1/4 TURN LEFT, HOLD.

- 1-2      Step forward left. Hold.
- 3-4      Pivot 1/2 right. Hold.
- 5-6      Step left to left side. Cross right behind left.
- 7-8      Step 1/4 left on left. Hold.

## E. RIGHT SHUFFLE, LEFT SHUFFLE, SYNCOPATED SIDE AND BACK ROCKS.

- 1&2      Step diagonally forward right. Close left beside right. Step diagonally forward right.
- 3&4      Step diagonally forward left. Close right beside left. Step diagonally forward left.
- 5&6&      Rock right to right side. Recover onto left. Rock back right. Recover onto left.
- 7&8      Rock right to right side. Recover onto left. Step back right.

## F. HEEL TOUCHES, CROSS BACK, 1/4 RIGHT, STOMP LEFT, STOMP RIGHT.

- 1-2      Dig left heel forward. Step left to place.
- 3-4      Dig right heel forward. Step right to place.
- 5-6      Cross left behind right. Step 1/4 right on right.
- 7-8      Stomp left beside right. Stomp right beside left.

(\*Re-start point on 3rd and 5th sequences)

## G. HEEL TOUCHES, SWIVEL LEFT, SWIVEL RIGHT.

- 1-2      Dig left heel forward. Step left to place.
- 3-4      Dig right heel forward. Step right to place.
- 5&6      Swivel heels to left. Return heels to centre. Swivel heels to left.
- 7&8      Swivel heels to right. Return heels to centre. Swivel heels to right.

RE-START: 3rd and 5th sequence after section F

~~\*\*\*~~ DANCE LIKE YOU HAVE NEVER DANCED BEFORE ~~\*\*\*~~

