

编舞者: Shaz Walton (UK) - March 2009

音乐: Love Sex Magic (feat. Justin Timberlake) - Ciara



Count in: 32 counts after 'go' - on vocals

							
Touch Back.	1/4 Right	Slide	Ball Cross	Side	Roll X3	Ball. ¼ Right.	

1-2 Touch right toe back. Make ¼ right.

3 Slide right to left using just your right toes -keeping right knee bent.

&4 Step right beside left. Cross left over right.

5-6-7 Step right to right side rolling hip to right. Step left to left rolling hip to left. Step right to right

rolling hip to right.

&8 Step left beside right. Step right forward making ½ right.

Touch. Step. Touch Back. ¼ Touch. Step. Point. Ball. ¼ Point. Ball. Touch. Ball. Forward. Ball. Diagonal Cross Back.

1&2 Touch left forward. Slide it up to right. Slide right back.

3&4 Make ¼ right touching right forward. Slide step right beside left. Point left to left.

&5&6 Step left beside right. Point right forward making ¼ right. Step right beside left. Point left to

left.

&7&8 Step left beside right. Touch right forward. Step right beside left. Cross touch left behind right

to the right diagonal (sharp touch)

(These aren't 'traditional' touches & switches. Keep your toes to the floor, slide each step & bend your knees)

Sweep. Touch. Thrust -Bump. Cross Step Back. Hold. Cross Step Back. Out Out. 1/4 Sit.

1-2 Sweep left foot from behind right – touch forward.

&3-4 Thrust hips forward. Push hips back. Sharply cross step left behind right.

5-6 Hold. Sharply step right foot behind left.

&7-8 Step left to left. Step right to right. Make ½ left sitting over right hip.

Ball Forward. Roll ½ Left. Ball Forward. Side. Cross Touch Behind. ¼ . ½ Hitch.

&1 Step left beside right. Step right forward.

2-3 Make ½ turn left rolling hips anti clockwise (keeping weight back on right)

&4 Step left beside right. Step right forward.

5-6 Step left to left side. Cross touch right behind left (sharp touch)
7-8 Step right ¼ right. Make ½ turn right with left knee hitched.

1/4 Side. Bump. Cross. 1/4 Rock (Hips). Recover (Thrust) Rock. Together. Turn 1/2 (On Toes)

1-2 Step left to left making a ¼ right. Bump left hip to left (bend knees)

3-4 Cross right over left (bend knees) make ¼ left rocking forward (pushing hips forward)
5-6 Recover on right (pushing hips back) rock forward on left (pushing hips forward)

7-8 Step right beside left. With feet together, on toes with heels raised make ½ turn left dropping

weight onto right.

Forward. Cross 1/4. 1/4 Back. Touch. Side. Sailor Touch. Flick. Step (Dip)

1-2 Step forward left. Make ¼ right stepping right over left.
3-4 Make ¼ right stepping back left. Touch right beside left.

5-6& Step right to side. Cross step left behind right. Step right to right side.

7&8 Touch left to left. Flick left up to right. Step left to left (dip) ** RESTART here DURING wall

4**

1&2	Cross step right behind left. Step left to left. Step back slightly to diagonal as you drag left heel up to right.
3&4	Cross step left behind right. Step right to right. Step back slightly to diagonal as you drag right heel up to left.
5&6	Step back right. Step back left. Step forward right.
&7-8	Hitch left. Touch heel forward- drop weight. Drag right to left. With feet togetherdip. (weight left)

Point. ¼ Cross. Rock. Recover Cross. ¼ Push. Recover. Back. Back. Brush.

1-2	Point right to right. Make ¼ right crossing right over left.
&3-4	Rock left to left. Recover on right. Cross left over right.
5-6	Make ¼ right pushing hips forward. Recover on left.
&7-8	step back right. Step back left. Brush right forward.

****RESTART: DURING wall 4, dance up to count 48 & begin again from count 1 – you will be facing the back. **

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