## Ninna's Waltz



拍数: 0 墙数: 2 级数: Phrased Advanced Fast Waltz

编舞者: Merete Sevel (DK) - May 2009 音乐: Thinking Over - Dana Glover

(79 - 84) Cross, point, hold, cross, 1/2 twinkle turn L

Cross R over L, point L to L side, hold

1 - 3



Sequence: A B A B A Tag B A B A Dedicated to my sweet friend Ninna

Intro: 24 counts (starts on vocal)

Tag: On wall 3 after Part A - See below

Part A		
(1 – 6) Back, side, together, forward, side, together		
1 – 3	Step back on R, step L to L side, step R next to L 12:00	
4 – 6	Step fw on L, step R to R side, step L next to R	
7 – 12	1/4 L, side, together,1/4 L, side, together	
1 – 3	Step R back making 1/4 turn L, step L to L side, step R next to L 9:00	
4 – 6	Step L fw making 1/4 turn L, step R to R side, step L next to R 6:00	
(13 – 18) 1/4 L, side, together, 1/4 L, side, together		
1 – 3	Step R back making 1/4 turn L, step L to L side, step R next to L 3:00	
4 – 6	Step L fw making 1/4 turn L, step R to R side, step L next to R 12:00	
(19 – 24) Forward, side together, back, side, together		
1 – 3	Step fw on R, step L to L side, step R next to L	
4 – 6	Step back on L, step R to R side, step L next to R	
(25 – 30) 1/4 R, side, together, 1/4 R, side, together		
1 – 3	Step R fw making 1/4 turn R, step L to L side, step R next to L 3:00	
4 – 6	Step L back making 1/4 turn R, step R to R side, step L next to R 6:00	
•	side, together, 1/4 R, side, together	
1 – 3	Step R fw making 1/4 turn R, step L to L side, step R next to L 9:00	
	Step L back making 1/4 turn R, step R to R side, step L next to R 12:00	
(37 – 42) Forward, sweep; forward, sweep		
	Step R fw, sweep L around from back to front over 2 counts	
	Step L fw, sweep R around from back to front over 2 counts	
(43 – 48) Cross, back, side, cross, back, side		
	Cross R over L (facing 10:30), step L back, step R to R side squaring up to 12 o'clock	
	Cross L over R (facing 1:30), step R back, step L to L side squaring up to 12 o'clock	
(49 – 54) Forward, sweep; cross, unwind full turn with sweep		
	Step R fw, sweep L around from side to front (2-3)	
	Cross L in front of R, unwind one full turn R sweeping R around (5-6)	
(55 – 60) Sailor step, behind, side, cross		
	Cross R behind L, step L to L side (small step), step R to R side (small step)	
	Cross L behind R, step R to R side, cross L over R to the diagonal 1:30	
(61 – 66) Forward, soft lift; back, 2 x 1/4 R		
	Step R fw, make one low soft lift with L (2-3)	
	Step L back, step R 1/4 turn R, step L fw making 1/4 turn R 7:30	
(67 – 72) Forward, soft lift; back basic		
	Step R fw, make one low soft lift with L (2-3)	
4 – 6	Step L back, step R next to L, step L in place squaring up to 6 o'clock 6:00	
•	point, hold, cross, 1/2 twinkle turn L	
1 – 3	Cross R over L, point L to L side, hold	

Cross L over R, step R back making 1/4 turn L, step L to L side making 1/4 turn L 12:00

4 – 0	Closs Lover R, step R back making 1/4 turn L, step L to L side making 1/4 turn L 6.0
(85 – 90) Cross	rock, 2 x hold, recover, drag
1 – 3	Cross rock R over L, hold, hold
4 – 6	Recover back on L, drag R towards L over two counts (5-6) 6:00
(91 - 96) Forwa	ard, sweep 1/4 R; forward, sweep 3/8 L
1 – 3	Step R fw 1/4 turn R, sweep L around (2-3) 9:00
4 – 6	Step L fw, sweep R around making 3/8 turn L (5-6) 4:30
(97 - 102) Forw	vard, sweep 1/8 R; sway L
1 – 3	Step R fw, sweep L around from back to L side making 1/8 turn R (2-3) 6:00
4 – 6	Step L to L side swaying L
(103 - 108) Sw	ay R; sway L
1 – 3	Put weight on R swaying R
4 – 6	Put weight on L swaying L (prep. for the R full turn)
Part B	
(1 – 6) 1/4 turn	R, Chainé spin 3/4 R; 1/4 turn R, Chainé spin 3/4 R
1 – 3	Step fw 1/4 turn R on R, spin 3/4 turn R on R, step L next to R 6:00
4 – 6	Step fw 1/4 turn R on R, spin 3/4 turn R on R, step L next to R 6:00
(7 – 12) 1/4 turr	n R, soft lift; back basic
1 – 3	Step R fw 1/4 turn R, make one low soft lift with L across R (2-3) 9:00
4 – 6	Step L diagonally back, step R next to L, step L in place
(13 - 18) Forwa	ard, soft lift; back basic
1 – 3	Step R fw, make one low soft lift with L across R (2-3)
4 – 6	Step L diagonally back, step R next to L, step L in place
(19 – 24) 1/4 L	back basic, 1/4 L forward basic
1 – 3	Step R back making 1/4 turn L, step L next to R, step R in place 6:00
4 – 6	Step L fw making 1/4 turn L, step R next to L, step L in place 3:00
(25 - 30) Forwa	ard, forward, 3/4 spiral R, forward, forward, 3/4 spiral R
1 – 3	Step R diagonally fw (facing 4:30), step L fw, make a spiral turn 3/4 turn R 1:30
4 – 6	Step R fw (facing 1:30), step L fw, make a spiral turn 3/4 turn R 10:30
(31 - 36) Forwa	ard, forward, 3/4 spiral R, forward, forward, 3/4 spiral R
1 – 3	Step R fw (facing 10:30), step L fw, make a spiral turn 3/4 turn R 7:30
4 – 6	Step R fw (facing 7:30), step L fw, make a spiral turn 3/4 turn R 4:30
Counts 25-36 w	vill create a box
(37 - 42) Side,	hold x 2, 1/4 L, 1/2 L, 1/4 ball turn L
1 – 3	Step R to R side squaring up to 6 o'clock, hold for 2 counts prep. for full turn L 6:00
4 – 6	Step L fw 1/4 turn L, step R back 1/2 turn L, on ball of R turn 1/4 turn L 6:00
(43 - 48) Side,	hold x 2, 1/4 R, 1/2 R, 1/4 ball turn R
1 – 3	Step L to L side, hold for 2 counts prep. for full turn R
4 – 6	Step R fw 1/4 turn R, step L back 1/2 turn R, on ball of L turn 1/4 turn R 6:00
TAG Tag occur	s only once after you have danced A for the third time (facing 6 o´clock)
&	(Weight is on L) Step R next to L 6:00
1 – 3	Step L to L side swaying L
4 – 6	Put weight on R swaying R
7 - 9	Put weight on L swaying L (prep. for the R full turn)
It looks hard bu	t it really isn´t – the Music is beautiful and will help you.

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