For The Thrill of It



编舞者: Kerry Bailey (AUS) & Andrew Bailey - August 2009 音乐: The Thrill of It All - Larry Cann: (Album: Rodeo Road)



START POSITION: Feet Together - Weight on L Foot

Start Dance on Count 32

(1 – 8) VINE R, OUTBACK, OUTBACK		
1,2	Step R to Side, Step L Behind R,	
3,4	Step R to Side, Touch L Together	
5,6	Point L Toe to Side, Flick L Behind R (Slap L Foot with R Hand)	
7,8	Point L Toe to Side, Flick L Behind R (Slap L Foot with R Hand)	
(9 – 16) CAMELS: STEP, TOGETHER, STEP, SCUFF, STEP, TOGETHER, STEP, TOUCH,		
1,2	Step L Forward (to L45), Step R Together,	
3,4	Step L Forward, Scuff R,	
5,6	Step R Forward, (to R45), Step L Together,	
7,8	Step R Forward, Touch L Together	
(17 -24) MONTERAY L. BRONCOS X2		

(17 -24) MONTERAY L, BRONCOS X2

1,2,	Point L to Side, Turn 90 Deg L, Step L Together
3,4	Point R to Side, Hitch R in Front of L (Slap R Knee with L Hand)
5,6	Point R to Side, Hitch R in Front of L (Slap R Knee with L Hand)
7,8	Step R to Side, Touch L Together

(25 - 32) VINE L, TOUCH, DOUBLE HIPS, DOUBLE HIPS

1,2	Step L to Side, Step R Behind L,
3,4	Step L to Side, Touch R Together
5,6	Step R Pushing Hips to R Twice
7,8	Replace Weight on L Pushing Hips to L Twice
32	Start Dance Again in Anti - Clockwise Direction

(Finish Dance: Dance to end of Wall 13, on Counts 31 & 32 Bump Hips to L while Turning R to Face Front wall)

Choreographers Note: Anything in Brackets () is Optional.