

# Pii Pii

拍数: 64      墙数: 2      级数: Easy Intermediate Samba style.  
编舞者: Niels Poulsen (DK) - October 2009  
音乐: Pii Pii - Marlaw : (For purchase of music contact me)



Intro: 16 counts from first beat in music (app. 10 seconds into track).  
Start with weight on L foot.

## (1 – 8) R mambo step, L coaster cross, R side rock cross, $\frac{1}{4}$ R $\frac{1}{4}$ R cross

1&2      Rock R fw (1), recover on L (&), step back on R (2) [12:00]  
3&4      Step back on L (3), bring R next to L (&), cross L over R (4) [12:00]  
5&6      Rock R to R side (5), recover weight to L (&), cross R over L (6) [12:00]  
7&8      Turn  $\frac{1}{4}$  R stepping back on L (7), turn  $\frac{1}{4}$  R stepping R to R side (&), cross L over R (8) [6:00]

## (9 – 16) R side rock cross, L side rock cross, $\frac{1}{4}$ L $\frac{1}{4}$ L cross, L side rock cross

1&2      Rock R to R side (1), recover weight to L (&), cross R over L (2) [6:00]  
3&4      Rock L to L side (3), recover weight to R (&), cross L over R (4) [6:00]  
5&6      Turn  $\frac{1}{4}$  L stepping back on R (5), turn  $\frac{1}{4}$  L stepping L to L side (&), cross R over L (6) [12:00]  
7&8      Rock L to L side (7), recover weight to R (&), cross L over R (8) [12:00]

## (17 – 24) Side R, L back rock, side L, R back rock, full R volta turn

1&2      Step R to R side (1), rock back on L (&), recover weight to R (2) [12:00]  
3&4      Step L to L side (3), rock back on R (&), recover weight to L (4) [12:00]  
5&6&      Turn  $\frac{1}{4}$  R crossing R in front of L (5), turn  $\frac{1}{4}$  R stepping L to L side (&), cross R in front of L (6), turn  $\frac{1}{4}$  R stepping L to L side (&) Styling for counts 5-8: keep thighs together turning on the spot [9:00]  
7&8      Cross R in front of L (7), turn  $\frac{1}{4}$  R stepping L to L side (&), cross R in front of L (8) [12:00]

## (25 – 32) Side L, R back rock, side R, L back rock, full L volta turn

1&2      Step L to L side (1), rock back on R (&), recover weight to L (2) [12:00]  
3&4      Step R to R side (3), rock back on L (&), recover weight to R (4) [12:00]  
5&6&      Turn  $\frac{1}{4}$  L crossing L in front of R (5), turn  $\frac{1}{4}$  L stepping R to R side (&), cross L in front of R (6), turn  $\frac{1}{4}$  L stepping R to R side (&) Styling for counts 5-8: keep thighs together turning on the spot [3:00]  
7&8      Cross L in front of R (7), turn  $\frac{1}{4}$  L stepping R to R side (&), step L a small step fw (8) [12:00]

## (33 – 40) R bota foga, L bota foga, R diagonal kick ball change X 2

1&2      Cross R over L towards 10:30 (1), turn  $\frac{1}{4}$  R rocking L to L side (&), recover weight to R (2) [1:30]  
3&4      Cross L over R towards 1:30 (3), turn  $\frac{1}{4}$  L rocking R to R side (&), recover weight to L (4) [10:30]  
5&6      Kick R to L diagonal (5), step R to R side squaring up to 12:00 (&), step L fw (6) [12:00]  
7&8      Kick R to L diagonal (7), step R a small step to R side (&), step L fw (8) [12:00]

## (41 – 48) Cross rock side, cross turn side X 2

1&2      Cross rock R over L (1), recover weight to L foot (&), step R to R side (2) [12:00]  
3&4      Cross L over R (3), turn  $\frac{1}{4}$  L stepping back on R (&), step L to L side (4) [9:00]  
5&6      Cross rock R over L (5), recover weight to L foot (&), step R to R side (6) [9:00]  
7&8      Cross L over R (7), turn  $\frac{1}{4}$  L stepping back on R (&), step L to L side (8) [6:00]

\* Restart here on 2nd wall

## (49 – 56) Touch & touch & touch & touch, $\frac{1}{4}$ L with point R, $\frac{1}{4}$ R with L flick, L step lock step

1&2&	Touch R toe slightly fw (1), step back on R (&), touch L toe slightly fw (2), step back on L (&) [6:00]
3&4	Touch R toe slightly fw (3), step back on R (&), touch L toe slightly fw (4) [6:00]
&5 - 6	Turn ¼ L stepping L to L side (&), point R to R side (5), turn ¼ R onto R flicking L foot back (6) [6:00]
7&8	Step fw on L (7), lock R behind L (&), step fw on L (8) [6:00]

**(57 – 64) R mambo fw, L mambo back, R run run run kick, L run run run kick**

1&2	Rock fw on R (1), recover weight to L (&), step back on R (2) [6:00]
3&4	Step back on L (3), recover weight to R (&), step fw on L (4) [6:00]
5&6&	Run fw R (5), run fw L (&), run fw R (6), make a small kick fw with L foot (&) [6:00]
7&8&	Run fw L (7), run fw R (&), run fw L (8), make a small kick fw with R foot (&) [6:00]

**Begin again!...**

**\*Restart: During 2nd wall, after 48 counts, facing [12:00]**

**Ending: To end facing 12:00: complete 7th wall, face 6:00. Don't do the last &-count, then turn ½ R**

**Note: To add the samba feel to the dance try to dance all the &-counts on the A-beat (except section 7). This means that you delay the &-count slightly so the beat is: 1..a2, 3..a4, etc.**

**niels@love-to-dance.dk - [www.love-to-dance.dk](http://www.love-to-dance.dk)**

---