

# Little Red Corvette

COPPER KNOB  
STEPPERS

拍数: 48      墙数: 2      级数: High Intermediate  
编舞者: Rachael McEnaney (USA) - December 2009  
音乐: Little Red Corvette - Mike Zito



Count In: 48 counts from start of track (dance begins on vocals)

Notes: Thank you to Louie St George who suggested this track

**(1 – 9) Side, cross, hitch, behind side cross, L side rock, behind ¼ turn, L side.**

- 1 - 2            Step left to left side (1), cross rock right over left (2), 12.00  
3 4 & 5        Recover weight onto left foot as you hitch right knee (3), cross right behind left (4), step left to left side (&), cross right over left (5) 12.00  
6 - 7            Rock left to left side (6), recover weight onto right (7) 12.00  
8 & 1            Cross left behind right (8), make ¼ turn right stepping forward on right (&), make ¼ turn right stepping left big step to left side (1) 6.00

**(10 – 17) Hold, R ball change, R shuffle, L fwd rock, L back, ¼ R, walk L.**

- 2 & 3            Hold (2), rock back on ball of right (&), recover weight forward onto left (3) 6.00  
4 & 5            Step forward on right (4), step left next to right (&), step forward on right (5) 6.00  
6 - 7            Rock forward on left (6), recover weight onto right (7) 6.00  
8 & 1            Step back on left (8), make ¼ turn right stepping right to right side (&), make 1/8 turn right stepping forward on left (1) 10.30

**(18 – 23) Walk fwd R, step fwd L, pivot ¼ turn right (1.30), step fwd L with L 1/8 turn sweeping R, R cross, L point**

- 2 - 3            Step forward on right (2), step forward on left (3) 10.30  
4 - 5            Pivot ¼ turn right to face 1.30 (4), step forward on left as you do so sweep right foot around making 1/8 turn left to face front (5) 12.00  
6 - 7            Cross right over left (6), touch left to left side (7) 12.00

**(24 – 32) L behind, R side, L crossing shuffle, R touch out-in, step side R, L cross rock, ¼ turn L, step fwd R.**

- 8&1&2        Cross left behind right (8), step right to right side (&), cross left over right (1), step right to right side (&), cross left over right (2) 12.00  
3 & 4            Touch right to right side (3), touch right next to left (&), step right to right side (4) 12.00  
5 - 6            Cross rock left over right (5), recover weight onto right (6), 12.00  
7 - 8            Make ¼ turn left stepping forward on left (7), step forward on right (8) (prep L shoulder to L on count 8 ready for full turn) 9.00

**(33 – 41) Full turn to R (or 3 walks), R mambo fwd, rock fwd L, ¼ turn L doing L side shuffle**

- 1 2 3            Make ½ turn right stepping back on left (1), make ½ turn right stepping forward on right (2), step forward on left (3)

**Easy alternative: Walk forward on left (1), right (2), left (3) 9.00**

- 4 & 5            Rock forward on right (4), recover weight onto left (&), step right next to left pushing hips back (5) 9.00  
6 - 7            Rock forward on left (6), recover weight onto right (7) 9.00  
8 & 1            Make ¼ turn left stepping left to left side (8), step right next to left (&), step left to left side (1) 6.00

**(42 – 48) R cross rock, R side shuffle with ¼ turn R, step fwd L, ¾ pivot L, L side shuffle into start of dance.**

- 2 - 3            Cross rock right over left (2), recover weight onto left (3) 6.00

- 4 & 5 Step right to right side (4), step left next to right (&), make  $\frac{1}{4}$  turn right stepping forward on right (5) 9.00
- 6 - 7 Step forward on left (6), pivot  $\frac{3}{4}$  turn right (weight ends on right) (7) 6.00
- 8 & Step left to left side (8), step right next to left (&) As you step left to left side to finish the shuffle this will be the start of the dance 6.00

**START AGAIN, HAVE FUN!**

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