Play For Keeps



编舞者: Neville Fitzgerald (UK) & Julie Harris (UK) - January 2010

音乐: Russian Roulette - Rihanna



Starts After 16 Counts

Side, Behind,	1/4.	1/4	. Rock & Side	e.Behind &	Cross	. Rock Step.	Cross.

1	Step	Left	to I	eft	side
	O(CD)	$-c_{11}$	LU I		SIUC.

2&3 Cross step Right behind Left, make 1/4 turn to Left stepping forward Left, 1/4 turn Left

stepping Right to Right side.

4&5 Cross rock Left behind Right, recover on Right, step Left to Left side.

6&7 Cross step Right behind Left, step Left to Left side, cross step Right over Left.

&8& Rock to Left side on Left, recover on Right, cross step Left over Right.

1/4, 3/8, Step, Step 1/2 Step, 1/2, 1/4, Rock Step, 1/8 Side.

1-3 Make 1/4 turn to Left stepping back on Right, 3/8 turn to Left stepping forward on Left, step

forward on Right (10:30)

4&5 Step forward on Left, pivot 1/2 turn to Right, step forward on Left. (4:30)

6&7 Make 1/2 turn Left stepping back on Right, 1/4 to Left stepping forward Left, rock forward

Right. (7:30)

&8 Recover on Left, 1/8 turn Right stepping Right to Right side. (9:00) **R**

Cross, Side, Behind, 1/4, Side, Sailor 5/8 (Just Over Half), Rock, Recover, Back 1/2 Step.

&1 Cross step Left over Right, step Right to Right side.

2&3 Cross step Left behind Right, make 1/4 turn Right stepping forward Right, step Left to Left

side. (12:00)

4&5 Cross step Right behind Left making 1/4 turn to Right, 1/4 turn to Right stepping Left next to

Right, 1/8 turn to Right stepping forward on Right. (7:30)

6-7 Rock forward on Left, recover on Right.

8&1 Step back on Left, make 1/2 turn to Right stepping forward on Right, step forward on Left.

(1:30)

1/2, 1/2, Step, Cross 1/4, Back, Behind, 1/8 Side, Step, 1/2, (1/2 Side).

2&3 Make 1/2 turn to Left stepping back on Right, 1/2 turn to Left stepping forward on Left, step

forward on Right. (1:30)

4&5 Step Left forward & across Right starting to turn to Left, make 1/4 turn Left stepping back on

Right, step back on Left. (11:30)

6&7 Cross step Right behind Left, make 1/8 turn to Left stepping Left to Left side, step forward

Right. (9:00)

8& Step forward on Left, pivot 1/2 turn to Right, (1)(make 1/2 turn to Right on ball of Right as you

step Left to Left side)

Note: Dance Begins With A Step To Left Side On Count 1 On Wall 1... On Subsequent Walls Count 1 Comes With 1/2 Turn To Right... Except For Wall Immediately After Tag Which Also Starts With Step To Left Side With No Turn...... Confused..?? You Will Be..

R Restart.. Wall 2.. Dance Up To & Including Count 16.. Then Touch Left Next To Right On The & Count... Then Restart Dance From Beginning Stepping Left To Left Side..

Tag: End Of Wall 3

Make 1/2 turn to Right on ball of Right as you step Left to Left side.

2&3 Cross step Right behind Left, make 1/4 turn to Left stepping forward Left, 1/4 turn Left

stepping Right to Right side.

4&5	Cross rock Left behind Right, recover on Right, step Left to Left side.
6&7	Cross step Right behind Left, make 1/4 turn to Left stepping forward Left, 1/4 turn Left
	stepping Right to Right side
8&(1) Cross rock Left behind Right, recover on Right, (step Left to Left side)

End: Wall 9 Starts Facing Front... On Count 17 It Ends With A Gunshot... Whip Out Your (Imaginary) Gun & Pop A Cap In Someone's Ass