

拍数: 64 墙数: 2 级数: Intermediate

编舞者: Harold Grimshaw (UK) - February 2010 音乐: Haywire - Josh Turner: (Album: Haywire)



Style: Country

5-8

SECTION ONE: MONTEREY 1/4 RIGHT/CROSS HITCH, SIDE, TOUCH, SIDE, FLICK

1-4 Touch RIGHT to RIGHT side, (Pivot1/4 right) Step RIGHT together, Touch LEFT to LEFT

side, Cross/Hitch LEFT over RT.

5-8 Step LEFT to LEFT side, Touch RIGHT together, Step RIGHT to RIGHT side, Flick LEFT up

behind RT.

SECTION TWO: LEFT VINE, TOUCH, FULL ROLLING TURN RIGHT,

1-4 Step LEFT side, behind, side, Touch RIGHT together

5-8 Make Full Turn RIGHT (RT., LT., RT.,), Touch LEFT together

SECTION THREE: SIDE, HOLD, BACK, HOLD, CROSS TOE STRUT, BACK TOE STRUT

1-4 Step LEFT (long) to LEFT side (LEAN LEFT), HOLD, Step RIGHT back (long) (LEAN BACK),

HOLD

(Optional shimmies to LEFT and BACK)

5-8 Cross LEFT TOES over RT., Drop weight onto LEFT, Step RIGHT TOES back, Drop weight

back onto RIGHT

SECTION FOUR: TURN, CLOSE, TURN, HOLD, TURN/POP KNEES

1-4 Step LEFT 1/4 to LEFT side, Close RIGHT tog. with LT., Step LEFT 1/4 LEFT forward, HOLD

(Turn 1/4 Left) Step RIGHT to RT. side (Pop LT. KNEE), Pop RT. KNEE, Pop LT. KNEE, Pop

RT. KNEE (Weight on LEFT)

SECTION FIVE: BEHIND, SIDE, CROSS, HOLD, SIDE, TOGETHER, FORWARD, HOLD

1-4 Step RIGHT behind LT., Step LEFT to LEFT, Cross/step RIGHT over LT., HOLD

5-8 Step LEFT to LT., Step RIGHT together, Step LEFT forward, HOLD

SECTION SIX: FULL TURN FORWARD, HOLD, LEFT LOCK FORWARD, HOLD

1-4 Make Full Turn FORWARD (LEFT) stepping RT., LT., RT., HOLD

5-8 Step LEFT forward, Lock/step RIGHT behind LT., Step LEFT forward, HOLD

SECTION SEVEN: FORWARD ROCK, 1/2 RIGHT FORWARD, HOLD, STEP/PIVOT 1/2/ STEP/TURN 1/4

1-4 Step RIGHT forward, Rock weight back onto LEFT, Step RIGHT 1/2 RT. forward, HOLD

5-8 Step LEFT forward, Pivot 1/2 RIGHT, Step LEFT forward, (Turn 1/4 LT.) Step RIGHT to RT.

SECTION EIGHT: BEHIND, TURN, FORWARD, SCUFF, STEP, SCUFF, STEP, HOLD

1-4 Step LEFT behind RT., Step RIGHT 1/4 RT. forward, Step LEFT forward, Scuff RIGHT,

5-8 Step RIGHT forward, Scuff LEFT forward, Step LEFT forward, HOLD

TAG 1 (16 COUNTS) (FACING FRONT AFTER SECOND SEQUENCE)

RIGHT VINE WITH SCUFF, LEFT JAZZ BOX WITH SCUFF, RIGHT JAZZ BOX WITH SCUFF, LEFT VINE WITH TOUCH

1-4	Step RIGHT to RT. Side, Step LE	FT behind RT., Step RIGHT to RT. side, Scuff LEFT
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forward

5-8 Cross/Step LEFT over RT., Step back on RIGHT, Step LEFT to LT., Scuff RIGHT forward

9-12 Cross/Step RIGHT over LT., Step back on LEFT, Step RIGHT to RT., Scuff LEFT forward

13-16 Step LEFT to LT. side, Step RIGHT behind LT., Step LEFT to LT. side, Touch RIGHT together

TAG 2 (4 COUNTS) (FACING FRONT AFTER FOURTH SEQUENCE) SIDE, TOUCH, SIDE, TOUCH

1-4 Step RIGHT to RT. side, Touch LEFT together, Step LEFT to LT., Touch RIGHT together

NOTE: DANCE THROUGH WHEN BEAT FADES AND THEN RETURNS. YOU'LL SOON GET IT. TRUST ME!