Haywire



拍数: 64

级数: Intermediate

编舞者: Harold Grimshaw (UK) - February 2010

音乐: Haywire - Josh Turner : (Album: Haywire)

墙数:2

Style: Country	
SECTION ONE 1-4	E: MONTEREY 1/4 RIGHT/CROSS HITCH, SIDE, TOUCH, SIDE, FLICK Touch RIGHT to RIGHT side, (Pivot1/4 right) Step RIGHT together, Touch LEFT to LEFT side, Cross/Hitch LEFT over RT.
5-8	Step LEFT to LEFT side, Touch RIGHT together, Step RIGHT to RIGHT side, Flick LEFT up behind RT.
	O : LEFT VINE, TOUCH, FULL ROLLING TURN RIGHT,
1-4 5-8	Step LEFT side, behind, side, Touch RIGHT together Make Full Turn RIGHT (RT., LT., RT.,), Touch LEFT together
1-4	REE: SIDE, HOLD, BACK, HOLD, CROSS TOE STRUT, BACK TOE STRUT Step LEFT (long) to LEFT side (LEAN LEFT), HOLD, Step RIGHT back (long) (LEAN BACK), HOLD mies to LEFT and BACK)
5-8	Cross LEFT TOES over RT., Drop weight onto LEFT, Step RIGHT TOES back, Drop weight back onto RIGHT
SECTION FOU 1-4 5-8	JR: TURN, CLOSE, TURN, HOLD, TURN/POP KNEES Step LEFT 1/4 to LEFT side, Close RIGHT tog. with LT., Step LEFT 1/4 LEFT forward, HOLD (Turn 1/4 Left) Step RIGHT to RT. side (Pop LT. KNEE), Pop RT. KNEE, Pop LT. KNEE, Pop RT. KNEE (Weight on LEFT)
SECTION FIVI 1-4 5-8	E: BEHIND, SIDE, CROSS, HOLD, SIDE, TOGETHER, FORWARD, HOLD Step RIGHT behind LT., Step LEFT to LEFT, Cross/step RIGHT over LT., HOLD Step LEFT to LT., Step RIGHT together, Step LEFT forward, HOLD
SECTION SIX: 1-4 5-8	F ULL TURN FORWARD, HOLD, LEFT LOCK FORWARD, HOLD Make Full Turn FORWARD (LEFT) stepping RT., LT., RT., HOLD Step LEFT forward, Lock/step RIGHT behind LT., Step LEFT forward, HOLD
SECTION SEV 1-4 5-8	/EN: FORWARD ROCK, 1/2 RIGHT FORWARD, HOLD, STEP/PIVOT 1/2/ STEP/TURN 1/4 Step RIGHT forward, Rock weight back onto LEFT, Step RIGHT 1/2 RT. forward, HOLD Step LEFT forward, Pivot 1/2 RIGHT, Step LEFT forward, (Turn 1/4 LT.) Step RIGHT to RT.
SECTION EIG 1-4 5-8	HT: BEHIND, TURN, FORWARD, SCUFF, STEP, SCUFF, STEP, HOLD Step LEFT behind RT., Step RIGHT 1/4 RT. forward, Step LEFT forward, Scuff RIGHT, Step RIGHT forward, Scuff LEFT forward, Step LEFT forward, HOLD
TAG 1 (16 COUNTS) (FACING FRONT AFTER SECOND SEQUENCE) RIGHT VINE WITH SCUFF, LEFT JAZZ BOX WITH SCUFF, RIGHT JAZZ BOX WITH SCUFF, LEFT VINE WITH TOUCH	
1-4	Step RIGHT to RT. Side, Step LEFT behind RT., Step RIGHT to RT. side, Scuff LEFT forward
5-8	Cross/Step LEFT over RT., Step back on RIGHT, Step LEFT to LT., Scuff RIGHT forward
9-12	Cross/Step RIGHT over LT., Step back on LEFT, Step RIGHT to RT., Scuff LEFT forward



13-16 Step LEFT to LT. side, Step RIGHT behind LT., Step LEFT to LT. side, Touch RIGHT together

TAG 2 (4 COUNTS) (FACING FRONT AFTER FOURTH SEQUENCE)

SIDE, TOUCH, SIDE, TOUCH

1-4 Step RIGHT to RT. side, Touch LEFT together, Step LEFT to LT., Touch RIGHT together

NOTE: DANCE THROUGH WHEN BEAT FADES AND THEN RETURNS. YOU'LL SOON GET IT. TRUST ME!