# Jungle Rock 2



编舞者: William Sevone (UK) - March 2010

音乐: Jungle Rock - Hank Mizell: (Various '70's Compilations)



## Choreographers note:-

Ideal Beginner floor split with the Intermediate 'Jungle Rock' and as with 'Jungle Rock', this dance is done at half tempo

Note for 'Jungle Rock': Use only the official script that states 'revised January 30th 2003' and remember that the original 'Jungle Rock' at 32 counts is NOT phrased to the music.

Always remember - 'The beat may reach your feet - but the rhythm will electrify your soul'.

Dance starts on the vocal with feet together and weight on the left foot.

# Fwd Chugs (12:00)

1 – 2 Short step forward onto right. Short step forward onto left.

3& 4 Short step forward onto R.L-R.

5 – 6 Short step forward onto left. Short step forward onto right.

7& 8 Short step forward onto L.R-L.

Dance note: 'Chugs' are performed with knees slightly bent forward.

#### Fwd. 1/2 Pivot. Fwd Lockstep. Rock. Recover. Fwd Lockstep (6:00)

9 - 10 Step forward onto right. Pivot 1/2 left (weight	nt on left) (6).
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11& 12 Step forward onto right, lock left behind right, step forward onto right.

13 - 14 Rock forward onto left. Recover onto right.

15& 16 Step forward onto left, lock right behind left, step forward onto left.

## Fwd. 1/2 Pivot. Kick Ballchange. Hip Bumps. Kick Balltouch (12:00)

17 - 18	Step forward onto right. Pivot 1/2 left (weight on left) (12).
19& 20	Kick right forward, step right next to left, step down onto left.
21 - 22	Stepping right to right side - bump hips right. Bump hips to left.
23& 24	Kick right forward, step right next to left, touch left next to right.

RESTART: Wall 4 and 5 (both facing 6:00): Restart dance from count 1

Note: On count 24 place weight onto left foot – restarts only

#### 2x 1/4 Back. Bwd Lockstep (6:00)

25 – 26	Turn ¼ left & step left backward (9). Turn ¼ left & step right backward (6).
27& 28	Step backward onto left, lock right in front of left, rock step backward onto left.

Dance Finish: Wall 8 (including restarts) on count 14 (12:00) as the music fades.