

# Baby In The Dark

**COPPER** KNOB  
STEPPERS

拍数: 32      墙数: 4      级数: Easy Intermediate  
编舞者: Audrey Watson (SCO) - April 2010  
音乐: Baby In the Dark - Cash On Delivery : (CD: Echo's of Leaving)



Also: Except for Monday by Lisa McHugh.

## 16 Count Intro

### SECTION ONE:

#### KICK & BACK ROCK, SHUFFLE X 2.

1&2&      Kick right foot fwd hold for a beat, rock back on right, recover fwd on left.  
3&4      Shuffle fwd on right, left, right.  
5&6&      Kick left foot fwd hold for a beat, rock back on left, recover fwd on right.  
7&8      Shuffle fwd on left, right, left. (12 o'clock wall)

### SECTION TWO

#### CROSS HOLD , BACK HOLD, ½ TURN SHUFFLE, ¼ TURN CHASSE, SAILOR STEP.

1&2&      Cross right over left, hold for a beat, step back on left, hold for a beat.  
3&4      Shuffle ½ turn right stepping, right, left, right.  
5&6      On ball of right turn ¼ right stepping left to left side, close right next left, step left to left side.  
7&8      Cross right behind left, step left to left side, step right to right side. (9 o'clock wall)

### SECTION THREE

#### CROSS ROCK, SIDE ROCK, CROSS 1/2 TURN, SCUFF CROSS SHUFFLE, SIDE ROCK ¼ TURN, STEP.

1&2&      Cross rock left over right, recover back on right, rock left to left side, recover back on right.  
3&4      Cross left over right, turn ¼ left stepping back on right, turn ¼ left stepping left to left side.  
&5&6      Scuff right foot fwd, cross right over left, step left to left side, cross right over left.  
7&8      Rock left to left side, recover on right foot turning ¼ right, step fwd on left. (6 o'clock wall)

### SECTION FOUR

#### SIDE TOE STRUT, BACK ROCK, SIDE TOE STRUT ,BACK ROCK, STRUTTING ¾ TURN RIGHT.

1&2&      Step right toe to right side, drop heel to floor, rock back on left, recover fwd on right.  
3&4&      Step left toe to left side, drop heel to floor, rock back on right, recover fwd on left.  
5&6&7&8      Starting with right foot, proceed to do 4 heel struts turning ¾ right. (3 o'clock wall)

### START AGAIN

This dance was written especially for Doreen Ferries of Newton Stewart, Dumfries & Galloway