

# Hello Dolly

**COPPER KNOB**  
STEPSHEETS

拍数: 32      墙数: 2      级数: High Beginner  
编舞者: Lorraine Kurtela (USA) - May 2010  
音乐: Hello Dolly! - Bobby Darin : (CD: The Legendary Bobby Darin)



There are many arrangements of this song, but the one by Bobby Darin is the preferred version.

The step sheet is written using the slow counts.

## (1 – 8) SWAY R/L ~ SIDE CLOSE SIDE ~ SWAY L/R ~ SIDE CLOSE SIDE

- 1 – 2 □      Step R foot to right, swaying hips right; Step L foot to left, swaying hips left
- 3 & 4 □      Step R foot to right; Step L foot beside R; Step R foot to right
- 5 – 6 □      Step L foot to left, swaying hips left; Step R foot to right, swaying hips right
- 7 & 8 □      Step L foot to left; Step R foot beside L; Step L foot to left

## (9 – 16) SYNCOPATED WEAVE ~ RUMBA BOX

- 1 – 2 □      Cross R foot in front of L; Step L foot side left
- 3 & 4 □      Cross R foot behind L foot; Step L foot side left; Cross R foot in front of L
- 5 & 6 □      Step L foot side left; Step R foot beside L; Step L foot forward
- 7 & 8 □      Step R foot side right; Step L beside R; Step R foot back

## (17 – 24) COASTER STEP ~ WALK WALK ~ FORWARD ROCK ~ SIDE ROCK ~ BACK ROCK STEP

- 1 & 2 □      Turn 1/8 right, stepping back on L; Step R foot beside L; Step L forward (facing 1 o'clock)
- 3 – 4 □      Walk R foot forward; Walk L foot forward (still facing 1 o'clock)
- 5 & □      Rock forward on R foot; Return wt. to L foot
- 6 & □      Turn 1/8 right, rocking R foot to R; Return wt. to L foot (facing 3 o'clock)
- 7 & 8 □      Rock back on R foot; Return wt. to L foot; Step R foot forward

## (25 – 32) WALK WALK ~ FORWARD ¼ CROSS ~ SIDE CROSS SIDE CROSS

- 1 – 2 □      Walk L foot forward; Walk R foot forward
- 3 & 4 □      Step L forward; Pivot ¼ right, taking wt. on R foot; Cross L foot in front of right (facing 6 o'clock)
- 5 – 8 □      Step R foot to right; Cross L in front of R; Step R foot to right; Cross L in front of R

These 4 walks to the right are done with a R hip lead and bent knees, stepping first onto the ball of the foot before releasing heel to floor. -

Think of strutting across the floor with major Broadway flair.

## BEGIN AGAIN

On the last wall of the dance, dance through the COASTER STEP WALK WALK. Turn right to the front wall, and give it your best BIG FINISH.

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