## One Step Leads To Another

拍数： 64
墥数： 2
级数：Intermediate
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音乐：One Thing Leads to Another－Vanessa Amorosi


Start 32 counts after the beat kicks in 20 seconds in

| （1－8）R Fwd Rock \＆Recover，R Tog，L Heel Fwd \＆Hip Bumps，L Tog，R Fwd Rock \＆Recover，R Coaster |  |
| :--- | :--- |
| Step |  |
| $1-2$ | Rock R forward，recover weight on L |
| $\& 3$ | Step R together，touch $L$ heel forward |
| $\& 4$ | Keep heel forward bump hips forward，bump hips back ending with weight on $R$ |
| $\& 5-6$ | Step L together，rock $R$ forward，recover weight on $L$ |
| $7 \& 8$ | Step R back，step $L$ together，step $R$ forward |

（9－16）L Fwd Shuffle，R Fwd，½ L Pivot，R Cross Step，L Side Point，L Samba
1\＆2 Step $L$ forward，step $R$ together，step $L$ forward
3－4 Step $R$ forward，pivot $1 / 2$ left（ 6 o＇clock）
5－6 Cross step $R$ over $L$ ，point $L$ side
7\＆8 Cross step $L$ over $R$ ，rock $R$ side，recover weight on $L$
（17－24）R Syncopated Jazz Box With R Touch \＆Kick，R Behind－1／4 L－Fwd，L Touch Tog
1－2 Cross step $R$ over $L$ ，step $L$ back
\＆3－5 Step $R$ back，cross step $L$ over $R$ ，touch $R$ together，kick $R$ forward on diagonal
6\＆7 Cross step $R$ behind $L$ ，turning $1 / 4$ left step $L$ forward，step $R$ forward（3 o＇clock）
8 Touch $L$ together
（25－32）L Kick，L Cross Step，R Side Rock \＆Recover，R Sailor，L Sailor With 5／8 L Turn
1－4 Kick $L$ forward on diagonal，cross step $L$ over $R$ ，rock $R$ side，recover weight on $L$
5\＆6 Cross step $R$ behind $L$ ，step $L$ side，step $R$ side
7\＆8 Cross step $L$ behind $R$ turning $1 / 4$ left，step $R$ side，turning $1 / 8$ left to face $L$ diagonal step $L$ forward（11 o＇clock）
（33－40）On L Diagonal：Walk Fwd 2，R \＆L Apart，R Fwd，½ L Pivot To Opposite Diagonal，R Fwd，L Lock Step On Left Diagonal（11 O＇clock）：
1－2 Step $R$ forward，step $L$ forward
\＆3 Step R apart，step L apart
4－6 Step $R$ forward，pivot $1 / 2$ left to face opposite diagonal，step $R$ forward（5 o＇clock）
7\＆8 Step $L$ forward，lock $R$ behind $L$ ，step $L$ forward
（41－48）R Jazz Box With $1 / 4$ R To Get To R Diagonal，Walk Fwd 2，R \＆L Apart，R Fwd（1st Step Of $1 / 2$ Pivot Turn）
On left diagonal（5 o＇clock）：
1－4 Cross step $R$ over $L$ ，step $L$ back，step $R$ side，turning $1 / 4 R$ to right diagonal step $L$ forward（7 o＇clock）
RESTART：DURING wall 5 dance 40 counts，then execute 41－44：the jazz box but square off to the back wall （and not R diagonal）．Then restart the dance．
5－6 Step $R$ forward，step $L$ forward
\＆7－8 Step $R$ apart，step $L$ apart，step $R$ forward
（49－56）Pivot ½ L To Opposite R Diagonal，R Fwd，L Lock Step，R Jazz Box Ball Cross Turning 5／8 Right To Square To Wall
On right diagonal（7 o＇clock）：

Pivot $1 / 2$ left to face opposite diagonal, step $R$ forward ( 1 o'clock)
3\&4 Step $L$ forward, lock $R$ behind $L$, step $L$ forward Cross step $R$ over $L$, step $L$ back turning $1 / 8$ to square with wall Turning $1 / 4$ right to square off to next wall step $R$ side, cross step $L$ over $R$, step $R$ side ( 6 o'clock)
(57-64) L Rock Back \& Recover, L Chasse, R Rock Back \& Recover, L Fwd Full Turn/Or Walk 2
1-2 Rock $L$ back, recover weight on $R$
$3 \& 4 \quad$ Step $L$ side, step $R$ together, step $L$ side
5-6 Rock $R$ back, recover weight on $L$
7-8 Turning $1 / 2$ left step $R$ back, turning $1 / 2$ left step $L$ forward
Non-turning option 7-8: walk R \& L fwd
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