

编舞者: Gordon Timms (UK) - June 2010 音乐: Ti Amo - Gina G.: (Album: Fresh)



32 Count In...from the start of the rhythm - Start on the vocals with words "I REMEMBER"!

SECTION 1: Point, Touch, Point, Flick, ¼ Turn Co	paster Step, Left Lock Step, Step, Turn, Step.
--	--

1 & 2 Point right to right side, touch right next to left, point right out to right side.

&3 & 4 Turning ½ right, flick right foot out (&) step on right, step left next to right, step right forward.

5 & 6 Step Left forward, Lock step right behind Left, Step Left Forward.

7 & 8 Step forward on the right, Pivot ½ turn left on the ball of Left, Step forward on the Right.

Faces 9.00

SECTION 2: Rock, Recover (Fwd and Side), Half Turn Sailor Step, Full Turn Left, Forward Mambo Step.

1 & 2 & Rock forward on Left, recover weight on to Right, Rock left to the side, recover weight on to Right

3 & 4 Turning ½ turn left, Sweep left around behind right, Step right in place, Step left slightly

forward

5 & 6 Step Right Back turning ½ Left, Step Left Forward turning ½ Left, Step Right Forward

(Option: Right Shuffle forward, stepping right – left- right)

7 & 8 Rock forward on the left, recover on to right, step left next to right with weight.

Faces 3.00

SECTION 3: Two Reverse Boto Fogo's, (right and left), Right Kick Ball Cross, Right Side Mambo Cross.

1 & 2 Rock right out to right side, recover on to left, and step right directly behind left.

3 & 4 Rock left out to left side, recover on to right, and step left directly behind right.

(1&2 – 3&4) These steps travel slightly backwards

5 & 6 Low kick right toe forward, step right next to left, cross left over right.

7 & 8 Rock right out to right side, recover on to left, cross right over left.

Faces 3.00

SECTION 4: Left Coaster Step, Full Turn Left, Step 1/4 turn right, Right Cross Shuffle, Back, Side, Cross.

1 & 2 Step back on the left, Step right next to left, Step left forward.

3 & 4 Step Right Back turning ½ Left, Step Left Forward turning ½ Left, Step Right Forward

(Option: Right Shuffle forward, stepping right – left- right)

& 5 & 6 Turning 1/4 right step left to left side,(&) cross right over left, step left to left, cross right over

left

7 & 8 Step back on the left, Step right to right side, Cross left over the right. **

Faces 6.00

BRIDGE: At the end of the 2nd & 6th walls (12.00) please dance the following 8 count bridge and then restart.

1-2-3-4 Right side rock, recover on left, cross right over left, hold. 5-6-7-8 Left Side rock, recover on right, cross left over right, hold.

TAG: At the end of the 4th wall (12.00) add the following 4 counts.

Then start the dance from the beginning....

1–2-3-4 Sway Right, Left, Right, Left.

FINISH: ** As music fades on the last step just pivot ½ right to face front!

ENJOY THE DANCE!

Line Dancing with Gordon & Glenys (UK) Home: 01793 490697 Mobile: 07787 383059 Website: http://website.lineone.net/~gordon.bds - E-Mail: thelatindancer@tiscali.co.uk