拍数： 64
墥数： 2
级数：Intermediate
编舞者：Ryan Hunt（UK）－July 2010
音乐：Turn On the Radio－Reba McEntire ：（CD Single－3：34）


Intro：Start after 32 counts
（1－8）HEEL \＆TOE， $1 / 4$ TOE \＆HEEL，\＆CROSS BACK，\＆CROSS SIDE

（17－24）PIVOT $1 ⁄ 4$ TURN，QUICK WEAVE，CROSS UNWIND $3 / 4$ TURN，STOMP，STOMP
1－2 Step forward on R，Pivot $1 / 4$ turn $L$（3）
3\＆4\＆Cross R over L，Step L to L Side，Cross R behind L，Step L to L Side
5－6 Cross R over L，Unwind $3 / 4$ turn L（6）
7－8 Stomp forward R，Stomp forward L
（25－32）OUT，OUT，\＆CROSS，SIDE ROCK，SAILOR STEP，SAILOR STEP
\＆1\＆2 Step R to R side，Step L to L side，Step R next to L，Cross L over R
3－4 Rock R to R side，Recover on $L$
5\＆6 Cross $R$ behind $L$ ，Step $L$ to $L$ side，Step $R$ to $R$ side
7\＆8
Cross $L$ behind $R$ ，Step $R$ to $R$ side，Step $L$ to $L$ Side
（33－40）JAZZ BOX CROSS，HITCH \＆CROSS，SIDE ROCK
1－2－3－4 Cross R over L，Step back on L，Step R to R side，Cross L over R＊＊＊Restart on Wall 5
5\＆6 Hitch $R$ knee tight to side of $L$ leg，Step $R$ to $R$ side，Cross $L$ over $R$
7－8 $\quad$ Rock $R$ to $R$ side，Recover on $L$
（41－48）CROSS BEHIND UNWIND FULL TURN，SIDE CHASSE，ROCK BACK，WALK，WALK
1－2 Touch $R$ behind $L$ ，Unwind a full turn over $R$ shoulder taking weight on $R$（6）
$3 \& 4$
5－6
Step $L$ to $L$ side，Close $R$ next to $L$ ，Step $L$ to $L$ side
Cross Rock $R$ behind $L$ ，Recover on $L$
7－8 Walk forward on R，Walk forward on L＊＊＊Restart on Wall 3
（49－56）ROCK RECOVER，COASTER STEP，PIVOT $1 ⁄ 2$ TURN，SHUFFLE $1 / 2$ TURN
1－2 Rock forward on R，Recover on L
3\＆4 Step R back，Step L next to R，Step forward on R
5－6 Step L forward，Make $1 / 2$ turn $R$（6）
7－8 Make $1 / 4$ turn $R$ stepping $L$ to $L$ side，Step $R$ next to $L$ ，Make $1 / 4$ turn $R$ stepping $L$ back
（57－64）ROCK BACK，KICK BALL STEP，UP STOMP，TOE FAN X3
1－2 Rock Back on R foot，Recover on L foot
$3 \& 4$
Kick R forward，Step R next to L，Step forward on L

## END OF DANCE!

TAG: Danced at the end of Walls 2 \& 4 facing the 12:00 wall (4 counts)
(1-4) RIGHT JAZZ BOX CROSS
1-2-3-4 Cross $R$ over $L$, Step back on $L$, Step $R$ to $R$ side, Cross $L$ over $R$
RESTART: After 48 counts of Wall 3 and 36 counts of Wall 5 facing the $6: 00$ wall
The two tags are danced on the front wall, and the two restarts are completed on the back wall.
Ending: After Section 6 of Wall 7, Step forward on R and Pivot $1 / 2$ turn $L$ to the front
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