

# Moonlight and Clover

**COPPER** KNOB  
STEPSHEETS

拍数: 36      墙数: 1      级数: Beginner Waltz  
编舞者: Karen Tripp (CAN) - July 2010  
音乐: Moonlight and Clover - Rita MacNeil : (CD: Rita MacNeil - Rita)



Wait: 4 measures (12 beats), right foot free  
Sequence: Dance the Intro once, then repeat the Dance.  
The tag occurs after the main dance has been done 4 times through.  
See note below for the Ending.

## INTRO

### BALANCE RIGHT AND LEFT, TWICE

1-2-3      Step side on right, rock slightly behind on left, recover on right  
4-5-6      Step side on left, rock slightly behind on right, recover on left  
7-12      Repeat 1-6 above

## DANCE

### BACK WALTZ BOX

1-2-3      Step back on right, step side on left, close right to left  
4-5-6      Step forward on left, step side on right, close left to right

### STEP FORWARD & HOLD; BACK ¼ TURN WALTZ (right)

7-8-9      Step forward on right, keeping left leg extended and behind, hold for beats 2 & 3  
10-11-12      Step back on left starting a right face turn, close right to left, step forward on left (3:00)

### CIRCLE HALF RIGHT IN 6 (two ¼ right turns to make a half circle)

13-14-15      Start a right face turn, step on right, step forward on left, step forward on right (6:00)  
16-17-18      Continuing right face turn, step on left, step forward on right, close left to right (9:00)

### PROGRESSIVE WALTZ BOX

19-20-21      Step forward on right, step side on left, close right to left  
22-23-24      Step forward on left, step side on right, close left to right

### FORWARD WALTZ, BACK ¼ TURN WALTZ (right)

25-26-27      Step forward on right, close left to right, step on right  
28-29-30      Turning ¼ right face, step back on left, step side on right, step forward on left (12:00)

### PROGRESSIVE WALTZ BOX

31-32-33      Step forward on right, step side on left, close right to left  
34-35-36      Step forward on left, step side on right, close left to right

### TAG – BALANCE RIGHT & LEFT

After dancing the routine 4 times, there is a 6-beat interlude. Do one Balance Right and Left.

1-2-3      Step side on right, rock slightly behind on left, recover on right  
4-5-6      Step side on left, rock slightly behind on right, recover on left

## ENDING

Last time through the dance, when she repeats the lyrics "For the night and the music were all that she thought it would be", dance measures 1-12, then Circle Right in 3 measures to end facing 12:00. On the fourth & last measure, step forward on Left, point right foot to the side, extend both arms to the side & hold.

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