拍数： 48
壇数： 4

## 级数：Phrased Intermediate Viennese <br> Waltz rhythm

编舞者：Kathy Hunyadi（USA）－July 2010
音乐：Brielle－Sky Sailing ：（CD：An Airplane Carried Me to Bed）

Dance begins after 48 count intro，on vocals．
（1－6）CROSS，POINT，HOLD，CROSS，POINT，HOLD
1，2，3 Step L forward and across R，Point R to side，Hold
4，5，6 Step R forward and across $L$ ，Point $L$ to side，Hold
（7－12）TWINKLES TRAVELING BACK（like Sailor Steps but travel back）
1，2，3 Step L behind R，Rock $R$ to side，Step $L$ in place
4，5，6 Step $R$ behind $L$ ，Rock $L$ to side，Step $R$ in place
（13－18） $1 / 2$ TURNING BOX STEP
1，2，3 Step forward on $L$ foot while turning $1 / 4$ left，Step $R$ slightly side，Step $L$ beside $R$
4，5，6 Step R foot back turning $1 / 4$ left，Step L slightly side，Step R beside L
（19－24）PROGRESSIVE TWINKLES
$\begin{array}{ll}1,2,3 & \begin{array}{l}\text { Step } L \text { forward，Rock } R \text { to right side（turning body slightly to left），Step L in place（toe turned } \\ \text { out）}\end{array} \\ 4,5,6 & \text { Step R forward \＆across L，step L to left side，Step R diagonally forward }\end{array}$
（25－30）TWINKLE WITH $1 / 2$ TURN，LUNGE
1，2，3 Step L foot diagonally forward \＆across R foot starting $1 / 2$ turn left，Step $R$ back while continuing to turn $1 / 2$ left，Step $L$ to left side
4，5，6 Cross $R$ over $L$ with slight lunge，Recover weight to $L$ while straightening body，Step $R$ to side
（31－36）WEAVE RIGHT，SIDE TOUCH ，HOLD
1，2，3 Cross L over R，Step R to side，Step L behind R
4，5，6 Step R to side，Touch L toe beside R，Hold
（37－42）SIDE TOUCH，HOLD，1－1／4 TURN RIGHT
1，2，3 Step L to side left，Touch R toe beside L，Hold
$4,5,6 \quad$ Turn $1 / 4$ right stepping $R$ forward，Turn $1 / 2$ right stepping $L$ back，Turn $1 / 2$ right stepping $R$ forward
（43－48）STEP，HITCH，HOLD，STEP，TOUCH，HOLD
1，2，3 Step L forward，Hitch R knee up，Hold
4，5，6 Step R back，Extend L leg back touching toes to floor，Hold
＊Notes：
Walls 1\＆ 2 ＝Counts 1－48
Wall 3 ＝Counts 1－24
Walls 4，5，6＝Counts 1－48
Wall 7 ＝Counts 1－12
Wall $8=$ Counts $1-48$
Wall $9=$ Counts 1－24
Wall $10=$ Counts $1-48$
This will take you through the entire song！
As a special finish on the last 3 counts（Step Hitch，Touch，Hold），instead of the Touch，sweep the $L$ foot around $1 / 4$ turn left to face front wall．

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