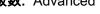
Bad Bad Boys



拍数: 64 墙数: 4 级数: Advanced

编舞者: Winson Eng (MY) - August 2010 音乐: Bad Boys - Alexandra Burke





R Touch Ball Cross, R And L Toe Side Switches, L Fwd, Hitch R Turning 1/4 L, R Fwd, Touch L, Push Butt **Back**

1&2	Touch R beside L , step R beside L , cross L over R
3&4	Point R to R , step R beside L , point L to L
5-6	Step L fwd , turn ¼ L while hitching up R knee
7-8	Step R fwd , touch L beside R as pushing butt back

L Fwd Rock And Recover, ½ L, Hinge ½ L, R At Side, Body Roll X2

1-2 L fwd rock, recover weight o	n R
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3-4 Turn ½ L stepping L fwd, turn another ½ L stepping R to R

5-6 Body roll from up to down Body roll from down to up 7-8

R Jazz Box 1/4 R, Touch L, L Side Chasse, R Kick Ball Cross

1-4 Cross R over L, step L back, turn 1/4 R stepping R to R, touch L beside R

5&6 Step L to L, step R beside L, step L to L

Kick R diagonally to R, step R beside L, cross L over R 7&8

R Side Rock And Recover, Hinge ½ R, Hinge ½ R, Shoulder Pop, Snake Roll While Turning ½ L

1-2 Rock R to R, recover weight on L

3-4 Turn ½ R stepping R to R, turn another ½ R stepping L to L

Shoulder pop L up while R down, shoulder pop R up while L down 5-6

7-8 Turn ¼ L as doing a snake roll from up to down for 2 counts

Split Heels As Raising Toes Up X2, R Heel Ball Fwd, Out Out, In Touch L Looking R Sharp

&1 Put weight on both feet, split both heels out while raising up both toes, neutralize both feet back to normal position

Put weight on both feet, split both heels out while raising up both toes, neutralize both feet

back to normal position 3&4 Touch R heel fwd slightly across L foot , step R beside L , step L fwd

5-6 Roll out R knee and step R out to R, roll out L knee and step L out to L

7-8 Step back R foot, touch L beside R as sharp looking to R

1/4 L , L Toe Strut , 1/2 L , 1/2 L , 1/2 L , Together , Knee Pop X2

Turn ¼ L pointing L toes fwd, drop L heel down 1-2

3-5 Turn ½ L stepping R back, turn ½ L stepping L fwd, turn another ½ L stepping R back

Step L together with R 6

&2

7-8 Facing R diagonal, pop both knees fwd X2

Cross L , Hold , Square Up To 1/4 L , Hold , L At Side , R Triangle Jazz Box

Still facing R diagonal, cross L over R, hold 1-2

3-4 Turn ¼ L stepping R back as squaring up to the normal wall, hold

Step L to L , cross R over L , step L back , touch R to R 5-8

Kick Ball Heel, Toe Heels Hitch, Swing, Side, L Cross Unwind Full Turn R

1&2& Kick R fwd, step R in place, touch L heel fwd, step L in place

3&4 Touch R beside L popping R knee inwards, touch R heel popping R knee outwards, hitch up

R knee

5-6 7-8	R knee still hitching , swing R knee across L (R hand swing from R to L) , step R to R (place R hand at R side) Cross L over R , make a full turn R (no weight)	
Tag: At the end of 2nd and 4th wall, 1-2 Touch R toes fwd while brushing L hand over R shoulder, drop R heel in place and place L		
	hand at L side	
3-4	Touch L toes fwd while brushing R hand over L shoulder , drop L heel in place and place R hand at R side	
5-8	Mash potato back	