

# Cuban Yeah

**COPPER** KNOB  
STEPSHEETS

拍数: 64      墙数: 4      级数: Intermediate  
编舞者: Jennifer Choo Sue Chin (MY) - August 2010  
音乐: Yeah (Como Goza Mi Morena) - Chino Espinoza y Los Dueños del Son : (CD: Pura Vida)



Start the dance after 6x8's (0:23)

## SET 1: LEFT COASTER, R FWD LOCK STEPS, STEP ½ TURN R, L FWD LOCK STEPS

1-3      Step LF back, Step RF next to LF, Step LF fwd  
4&5      Step RF fwd, Lock LF behind RF, Step RF fwd  
6-7      Step LF fwd, execute ½ turn right shifting weight onto RF (6:00)  
8&1      Step LF fwd, Lock RF behind LF, Step LF fwd

## SET 2: R FWD LOCK STEPS, L FWD LOCK STEPS, FWD ROCK REPLACE, BACK, ¼ L TURN, CROSS

2&3      Step RF fwd, Lock LF behind RF, Step RF fwd  
4&5      Step LF fwd, Lock RF behind LF, Step LF fwd  
6-7      Rock RF fwd, Replace weight on LF  
8&1      Step RF back, Execute a ¼ turn left stepping LF to L, Cross RF over LF (3:00)

## SET 3: UNWIND, SWEEP, LEFT SAILOR, BACK ROCK HIP ROLL WITH ¼ L, CLOSE, SIDE

2-3      Unwind full turn left, Sweep LF from front to back  
4&5      Step LF behind RF, Step RF to R, Step LF to L  
6&      Rock RF back, Replace weight on LF,  
7-8      Execute ¼ turn left stepping RF to R and roll hip anticlockwise over 2 counts (12:00)  
&1      Close LF next to RF, Step RF to R

## SET 4: CROSS ROCK SIDE, CROSS ROCK SIDE, FWD ROCK REPLACE, BACK LOCK STEPS

2&3      Cross Rock LF over RF, Replace weight on RF, Step LF to L  
4&5      Cross rock RF over LF, Replace weight on LF, Step RF to R  
6-7      Rock LF fwd, Replace weight on RF  
8&1      Step LF back, Lock RF in front of LF, Step LF back

## SET 5: BACK ROCK REPLACE, STEP TOGETHER SIDE WITH ¼ L (3X)

2-3      RF Rock back, Replace on LF  
4&5      Step RF next to LF, Step LF in place, Execute a ¼ turn L stepping RF to R (9:00)  
6&7      Step LF next to RF, Step RF in place, Execute a ¼ turn L stepping LF to L (6:00)  
8&1      Step RF next to LF, Step LF in place, Execute a ¼ turn L stepping RF to R (3:00)

## SET 6: CROSS ROCK REPLACE, LEFT CHASSE, CROSS BACK WITH ¼ R, ¼ R RIGHT CHASSE

2-3      Cross LF over RF, Replace weight on RF,  
4&5      Step LF to L, Step RF next to LF, Step LF to L  
6-7      Cross RF over LF, ¼ turn right stepping back on LF (6:00)  
8&1      ¼ turn right stepping RF to R, step LF next to RF, Step RF to R (9:00)

## SET 7: POINT POINT, L BOTA FOGO, POINT POINT, R BOTA FOGO

2-3      Point LF across RF, Point LF to L  
4&5      Cross LF over RF, Step ball of RF to R, Replace weight on LF  
6-7      Point RF across LF, Point RF to R  
8&1      Cross RF over LF, Step ball of LF to L, Replace weight on RF

## SET 8: PRISSY WALKS, L FWD LOCK STEPS, CROSS POINT, FORWARD ROCK REPLACE

2-3      Cross LF in front of RF, Cross RF in front of LF

4&5            Step LF fwd, Lock RF behind LF, Step LF fwd  
6-7            Cross RF over LF, Point LF to L  
8&            Rock LF fwd, Replace weight on RF

**Repeat Again and Enjoy!**

**Tag – to be danced after 3rd wall and 6th wall (both facing 3:00)**

**LEFT COASTER, STEP, BUTT ROLL WITH ¼ L**

1-4            Step LF back, Step RF next to LF, Step LF fwd, Step RF fwd  
5-8            Execute a ¼ turn left by pushing butt to left back and body leaning forward and make an anticlockwise semi circle with the butt over 4 counts, weight ending on RF (12:00)

**The dance will end on count 32 of 7th wall, facing the front. On count (8), Step LF back, touch RF in front of LF (&) and pose!**

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