Unpredictable

COPPER KNOE

拍数: 64

墙数:2

级数: Intermediate

编舞者: Robbie McGowan Hickie (UK) & Karl-Harry Winson (UK) - August 2010

音乐: Two More Lonely People - Miley Cyrus : (CD: Can't Be Tamed)

8 Count intro.	
Step Forward.	1/2 Turn Right. Right Coaster Step. Step. Right Scuff-Ball-Step. Step Forward.
1 – 2	Step forward on Right. Make 1/2 turn Right stepping back on Left.
3&4	Step back on Right. Step Left beside Right. Step forward on Right.
5	Step forward on Left.
6&7	Scuff Right forward. Step ball of Right beside Left. Step forward on Left.
8	Step forward on Right. (Facing 6 o'clock)
Forward Rock.	Left Shuffle 1/2 Turn Left. Right Jazz Box Cross.
1 – 2	Rock forward on Left. Rock back on Right.
3&4	Left shuffle making 1/2 turn Left stepping Left. Right. Left. (Facing 12 o'clock)
5 – 8	Cross step Right over Left. Step back on Left. Step Right to Right side. Cross step Left over Right.
Side Step Righ	nt. Behind. & Heel Jack 1/4 Turn Left. Hold. & Monterey Cross 1/2 Turn Right.
1 – 2	Step Right to Right side. Cross Left behind Right.
&3 – 4	Make 1/4 turn Left stepping back on Right. Dig Left heel forward. Hold.
&5 – 6	Step Left beside Right. Point Right toe to Right side. Make 1/2 turn Right stepping Right beside Left.
7 – 8	Point Left toe to Left side. Cross step Left over Right. (Facing 3 o'clock)
Hip Sways with	n Hitch. Chasse 1/4 Turn Right. Forward Rock. Left Shuffle 3/4 Turn Left.
1 – 2	Step Right to Right side swaying Hips Right. Sway Hips Left – Hitching Right knee slightly across Left.
3&4	Step Right to Right side. Close Left beside Right. Make 1/4 turn Right stepping forward on Right.
5 – 6	Rock forward on Left. Rock back on Right. (Facing 6 o'clock)
7&8	Left shuffle making 3/4 turn Left stepping Left. Right. Left. (Facing 9 o'clock)
Step. Lock. Rig	ght Lock Step Forward Right. Step. Lock. Left Kick-Ball-Cross. (Right & Left Diagonals)
1 – 2	Step Right Diagonally forward Right. Lock step Left behind Right.
3&4	(Still on Right Diagonal) Step forward on Right. Lock step Left behind Right. Step forward on Right.
5 – 6	Step Left Diagonally forward Left. Lock step Right behind Left.
7&8	(Still on Left Diagonal) Kick Left forward. Step ball of Left to Left side. Cross step Right over Left.
Side Rock. Re	cover 1/4 Turn Right. 2 x 1/2 Turns Right. Forward Rock. Left Sailor Cross 1/2 Turn Left.
1 – 2	(Straighten up to 9 o'clock) Rock Left out to Left side. Recover weight on Right making 1/4 turn Right.
3 – 4	Make 1/2 turn Right stepping back on Left. Make 1/2 turn Right stepping forward on Right.
5 – 6	Rock forward on Left. Rock back on Right. (Facing 12 o'clock)
7 – 8	Cross Left behind Right making 1/2 turn Left. Step Right beside Left. Cross step Left over Right.
Chasse Right.	Cross Rock. Chasse Left. Back Rock.
1&2	Step Right to Right side. Close Left beside Right. Step Right to Right side. (Facing 6 o'clock)



- 3 4 Cross rock Left over Right. Rock back on Right.
- 5&6 Step Left to Left side. Close Right beside Left. Step Left to Left side.
- 7 8 Rock back on Right. Rock forward on Left. ***Restart Point*** (See Note Below)

Step. Pivot 1/2 Turn Left. Right Shuffle 1/2 Turn Left. Behind. Side Step. Left Shuffle Forward.

- 1 2 Step forward on Right. Pivot 1/2 turn Left.
- 3&4 Right shuffle making 1/2 turn Left stepping Right. Left. Right.
- 5 6 Cross step Left behind Right. Step Right to Right side.
- 7&8 Left shuffle forward stepping Left. Right. Left. (Facing 6 o'clock)

Start Again

Note: To keep to the phrasing of the music ... a 4 Count Tag is needed at the End of Wall 1 & Wall 3

A Restart is needed after Count 56 of Wall 5 ... You will be Facing 6 o'clock to Begin Again

4 Count Tag: Step. Pivot 1/2 Turn Left x 2. (Facing 6 o'clock Wall Each Time)

1 – 4 Step forward on Right. Pivot 1/2 turn Left. Step forward on Right. Pivot 1/2 turn Left.

Contact: www.robbiemh.co.uk