Jump



拍数: 80

级数: Beginner / Newcomer

墙数:1 编舞者: Andrés de la Rubia Albertí (ES) - September 2010

音乐: Waka Waka (This Time for Africa) - Shakira

| Secondary Music: "Jump In The Line" by Harry Belafonte Dance Sheet prepared for: Andrés de la Rubia Albertí | | |
|--|--|--|
| (1-8) Big Step F 1 | Right, Slide with Shimmy, Bumps, Roll Right Step right to side | |
| 2-4 | Step left together shoulder while moving alternately | |
| 5 | Left hips | |
| 6 | Right hip | |
| 7-8 | We rotated a full turn to the right, leaving the weight on his right leg | |
| (9-16) Big Step Left, Slide with Shimmy, Bumps, Roll Right | | |
| 9 | Step left to side | |
| 10-12 | Step right together shoulder while moving alternately | |
| 13 | Right hip | |
| 14 | Left hips | |
| 15-16 | We rotated a full turn left leaving weight on left leg | |
| (17-24) Diagona | al steps forward with Hip Bumps (x4) | |
| 17 | Right toe diagonally forward with hips | |
| 18 | We support your right | |
| 19 | Left toe diagonally forward with hips | |
| 20 | We support your left | |
| 21 | Right toe diagonally forward with hips | |
| 22 | We support your right | |
| 23 | Left toe diagonally forward with hips | |
| 24 | We support your left | |
| (25-32) Diagonal steps back with Hip Bumps (X4) | | |
| 17 | Right toe diagonally back with hips | |
| 18 | We support your right | |
| 19 | Left toe diagonally back with hips | |
| 20 | We support your left | |
| 21 | Right toe diagonally back with hips | |
| 22 | We support your right | |
| 23 | Left toe diagonally back with hips | |
| 24 | We support your left | |
| (33-40) Full Turn Right, Clap, Full Turn Left, Clap | | |
| 33 | Step right to side turn ¼ right | |
| 34 | Step left back turn ½ right | |
| 35 | Step right to side turn ¼ right | |
| 36 | Clap | |
| 37 | Step left to side turn ¼ left | |
| 38 | Step right back turn 1/2 left | |
| 39 | Step left to side turn ¼ left | |
| 40 | Clap | |
| | | |



| (41-48) Mambo Forward, Mambo Back, Mambo Right, Mambo Left | |
|---|-------------------------------------|
| 41 | Step right forward |
| & | Weight back to left |
| 42 | Step right together |
| 43 | Step left back |
| & | Weight back to right |
| 44 | Step left together |
| 45 | Step right to side |
| & | Weight back to left |
| 46 | Step right together |
| 47 | Step left to side |
| & | Weight back to right |
| 48 | Step left together |
| (49-80) Step Syncopated Forward, Step Syncopated Back,1/4 Turn left With Hip Bumps (X4) | |
| 1 | Step left forward and left |
| & | Step right forward and right |
| 2 | Step left forward and left |
| & | Step right back and right |
| 3 | Step left back and left |
| & | Step right back and right |
| 4 | Step left back and left |
| 5 | We raise hips forward turn 1/8 left |
| 6 | Hip ago |
| | |
| 7-8 | Repeat 5-6 |

With the music of Harry Belafonte, after the restart, introduce four claps for every 4 counts within the first 32 counts.