

Ooh I Like That! (P)

COPPER KNOB
BY STEPHEN

拍数: 48

墙数: 0

级数: Intermediate Fun Partner
Progressive



编舞者: Rachael McEnaney (USA) & Ryan Lindsey (USA) - September 2010

音乐: We No Speak Americano (I Like That) (UK Radio Edit) - Yolando Be Cool, DCUP
& Nabildon

Partner Dance: This dance is a rotating circle partner dance. It is not necessarily male/female as there isn't a predominant leader – almost ALL the steps are exactly the same on the same foot so people can learn either version and hopefully be able to adapt to either one with ease. On the parts that are slightly different it has been detailed as person A and person B so find a partner – if there is a male dancer it is probably better they do part B.

Where I have typed the clock signs for direction to face bear the following in mind: 12.00 is outside of circle – 6.00 is inside circle.

Tag: At the end of the 2nd rotation there is a tag – see notes below.

Count In: 16 counts from start of track.

Person A will be slightly in front of B and slightly to the left – everyone is facing the outside of the circle. When EVERYONE stands side by side you should all be close enough together to hold hands.

Person B has both arms by side with palms facing up – Person A has both arms by side with palms on top of Person B's.

(1 – 8) Lindy basic- Back rock, L kick, R kick hitch back, L sailor step, rolling vine to left (A) R cross L side (B)

1 & 2 & Facing left diagonal - Rock back on left (1), recover weight onto right (&), kick left foot forward (2), step slightly forward on left (&) [10.30]

3 & 4 Still facing left diagonal – Kick right foot forward (3), hitch right knee (&), step back on right (4) [10.30]

5 & 6 Step left behind right (5), step right next to left (&), step left to left side (6) [10.30]

A:
7 - 8 Make ½ turn left stepping right to right side (7), make ½ turn left stepping left to left side (8)

EVERYONE in circle now holds hands [12.00]

B:
7 - 8 Cross right over left (7), step left to left side squaring up to face 12.00 wall (8) EVERYONE in circle now holds hands [12.00]

(9 – 16) R cross rock, ball cross, R side, L sailor step, 2 skates – Everyone in circle is holding hands.

1 2 & 3 4 Cross rock right over left (1), recover weight onto left (2), step right to right side (&), cross left over right (3), step right to right side (4) [12.00]

5 & 6 7 8 Cross left behind right (5), step right next to left (&), step left to left side (6), skate right to right side (7), skate left to left side (8) [12.00]

(17 – 24) Pop R arm L arm, body pulse dip down & up, ¾ turn L with L coaster (A), ¼ L with 2 walks L shuffle (B)

1 – 2 Drop holding hands: Twist upper body to L diagonal lifting R arm up at chest height with elbow bent (1), twist upper body to R diagonal lifting L arm up to chest height with elbow bent (R arm returns to place) (2) During each of these 2 counts squeeze all arm muscles to create a “popping” action. 1.30

3 - 4 With body still facing right diagonal & left arm still up – bend both knees and dip as if sitting down (3) stand up straightening knees (4) [1.30]

A:
5 – 6 7 & 8 Make ¼ turn left stepping forward on left (5), make ½ turn left stepping back on right (6) you should now be facing your partner. Step back on left (7), step right next to left (&), step forward on left (8) (facing partner)

B:

5 – 6 7 & 8 Make ¼ turn left stepping forward on left (5), step forward on right (6), you should now be facing your partner. Step forward on left (7), step right next to left (&), step forward on left (8) (facing partner)

(25 – 32) R Charleston, 4 rocks with upper body isolation (think about pushing each shoulder to either same side as foot) – still facing partner.

1 2 3 4 Touch right toe forward (1), step back on right (2), touch left toe back (3), step forward on left (4) partner

5 – 6 Step right to right side rocking weight to right (isolate upper body to right side)(5), step left to left side rocking weight to left side (isolate upper body to left side) (6) (facing partner)

7 – 8 Step right to right side rocking weight to right (isolate upper body to right side) (7), rock weight onto left foot as you raise right hand to clap hands with your partner (8) (facing partner)

(33 – 40) 4 walks to right making a full circle to right (changing partners), R kick ball L side, touch R, step back R

1 2 3 4 Make a full turn to the right doing 4 walks: right(1), left(2), right(3), left(4) in a circle – at this point you will change partners. (Facing New partner)

5 & 6 7 8 Kick right foot forward (5), step right next to left (&), take big step to left side (6), touch right toe next to left (7), step back on right (8) (Facing New partner)

(41 – 48) Dips down with ¼ turns looking over right shoulder, syncopated weave to right back to starting position with new partner

1 – 2 Bend both knees as if sitting down as you do so turn upper body almost ¼ turn to right as head looks over right shoulder at person behind you (1), return body to starting position (2) (Facing New partner)

3 - 4 Repeat 1 – 2 (Facing New partner)

A:

5 6 & 7 8 Make ¼ turn left stepping right to right side (5), cross left behind right (6), step right to right side (&), cross left over right (7), step right to right side – as you do this aim to get slightly in front of your new partner into starting position ready to begin again. [12.00]

B:

5 6 & 7 8 Make ¼ turn right stepping right to right side (5), cross left behind right (6), step right to right side (&), cross left over right (7), step right to right side – as you do this aim to get slightly in behind your new partner into starting position ready to begin again. [12.00]

START AGAIN, HAVE FUN!

TAG:

After you have done the dance twice through there is a 4 count tag at the END of the dance (this will be done with your 2nd partner).

Left sailor step then a 2 count hold.

1 & 2 Cross left behind right (1), step right next to left (&), step left to left side (head looks down) (2), hold (3 – 4) [10.30]

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