# Kissing You



拍数: 64 墙数: 4 级数: Intermediate

编舞者: Winson Eng (MY) - October 2010 音乐: Kissin U - Miranda Cosgrove : Intermediate



Intro: 0.01 min starts with the lyrics "Sparks Fly"

This dance is a compilation of 8 choreographers' choreographies .

These dances are picked from certain parts of their original dances.

# Roomba by Guyton Mundy

# SIDE ROCK/RECOVER, BEHIND SIDE CROSS, SIDE ROCK/RECOVER, BEHIND SIDE CROSS

1-2 Rock right to right, recover on left

3&4 Cross right behind left, step left to left side, cross right over left

5-6 Rock left to left, recover on right

7&8 Cross left behind right, step right to right side, cross left over right

#### Cowboy On The Run by Rep Ghazali Right Shuffle

# FWD, STEP ½ PIVOT, SHUFFLE FWD, ½ TURN TOUCH

1&2 Step fwd right, step left together, step fwd right

3-4 Step fwd left, ½ pivot turn right

5&6 Step fwd left, step right together, step fwd left

7-8 ½ turn left by stepping back on right, touch left together

#### Dynamite by JinLan Diong

#### BUMP L, RL, R, L SAILOR, R BEHIND, 1/4 L FWD, FWD

1-4 Bump hip left, right, left, right

Cross left behind right, step right to right side, step left to left side.

Cross right behind left, make ¼ turn left stepping left forward.

#### JN Funk by John Ng

## R TOE STRUT, L TOE STRUT, 4 COUNTS FREESTYLE

1-2 Touch right toe to right diagonally forward, drop right heel down

3-4 Touch left toe to left diagonally forward, drop left heel down (Feet shoulder width apart)

5-8 Freestyle (Do whatever you want) (\*\*)

#### Let Me Dance - Jennifer Choo

#### R KICK BALL POINT, POINT FRONT-LEFT, HEAD ROLL QUARTER TURN, WALK WALK

1&2 Kick RF fwd, step ball of RF fwd, Point LF to L3-4 Point LF to L in front of RF, Point LF to L

5&6 Head roll into ¼ turn left stepping weight on LF on count 6

7-8 Walk RF fwd, Walk LF fwd

#### Gara Gara Go - Bryan Ang & Albert Lim

## MASH POTATO X4, KICK BALL CROSS, STEP HOLD

&1 Swivel both heel out (&), Swivel both heel in (1)

Swivel both heel out (&), Swivel both heel in with left slightly behind (2)
Swivel both heel out (&), Swivel both heel in with right slightly behind (3)
Swivel both heel out (&), Swivel both heel in with left slightly behind on ball (4)

5&6 Kick left diagonal (5), Step left beside right (&), Cross right over left (6)

7-8 Step left to left side (7), Hold (8)

# Goodbye by Winnie Yu

(SCUFF, STEP, OUT, OUT) X2

7-8	Step right forward to right side, step left forward to left side
7.0	• • •
5-6	Scuff left beside right, step left to left side
3-4	Step left forward to left side, step right forward to right side
1-2	Scuff right beside left, step right to right side

# C Ya by Rachael McEnaney

# RIGHT HEEL JACK, TOUCH, CROSS, LEFT HEEL JACK, TOUCH, CROSS

&1	Step back on right foot, touch left heel forward
&2	Step left foot in place, touch right toe next to left
3-4	Touch right toe out to right side, cross right foot in front of left
&5	Step back on left foot, touch right heel forward
&6	Step right foot in place, touch left toe next to right
7-8	Touch left toe out to left side, cross left foot in front of right

There is a restart on the 5th wall . (\*\*)
Dance up to 32 counts and begin again .

Ending: You will be facing at 3 o'clock.

Then turn ¼ L and strike a pose to let the music to fade out ..!!! Hope you enjoy it !!!

# ^.^ Wall Facing:

Wall 1-12 o'clock, Wall 2-6 o'clock, Wall 3-12 o'clock, Wall 4-6 o'clock , Wall 5-9 o'clock ,Wall 6-3 o'clock, Ending-12 o'clock.