Jumpin' The Gun

COPPER KNOE

_	相数: 48 堵数: 2 级数: Intermediate WCS 単体に #者: Judy McDonald (CAN), Jackie Miranda (USA) & Jo Thompson Szymanski (USA)
Ŧ	音乐: Jumpin' the Gun - Ronnie Barnes
Set 1. Right	t Syncopated Weave, Sailor 3/4 Turn, Hold, and Cross
1, 2	Step R to R side, cross step L behind R
&3,4	Step R to R side, cross L over R, step R to R side
5&6	Make a 3/4 turn L sailor step by stepping L behind R into 1/4 L, 1/4 turn L stepping R, 1/4 turn L crossing L over R (3:00 wall)
7&8	Hold, step R to R side, cross L over R (weight on L)
Set 2: Svnc	opated Scissors with Hip Bump, Full Turn Triple Step, Boogie Walk Forward x4
&1,2	Step R to R, step L next to R face slightly L straighten legs pushing hips back, cross R over L
3&4	Turn 1/2 turn over R shoulder stepping L to L side, make 1/2 turn R stepping R next to L, step forward on L
5-8	Boogie walk forward R, L, R, L
Set 3: Diago	onal Step Side Touches, Return to Starting Wall
1-4	Angle body left (face 7 o'clock) and step R side, touch L next to R, step side L making 1/2 turn and touch R next to L (face 1 o'clock)
5-8	Step side R, touch L next to R, step L to side square up to front wall, touch R next to L
Set 4: Step 1-4	Forward Sweep Around, Cross, Step Back, Step Together, Out-Out, In-In, Out-Out, In-In Step fwd on R as you sweep L over R, cross L over R taking weight on L, step back on R, step L next to R
&5	Step R out to R side, step L out to L side (feet are shoulder width apart)
&6	Step R to center, step L next to R
&7	Step R out to R side, step L out to L side (feet are shoulder width apart)
&8	Step R to center, step L next to R (weight on L)
	Il occur here during 5th repetition of the dance at the front wall; restart you have the option to hold on counts &6&7 and then continue with counts &8 bringing your to center.
Set 5: Cros	s Rock, Recover, Side Step, Cross Rock, 1/4 Turn Sweep, Back Coaster Step, Kick Ball Change
1-2	Cross rock R over L, recover on L
&3,4	Step R to R side, cross rock L over R, as you recover on R sweep L into 1/4 turn L
5&6	Back coaster stepping back on L, step R next to L, step forward on L
7&8	Kick R forward, step down on R, step forward on L (kick ball change traveling forward)
Set 6: Rock	Forward, Recover, 1/2 Turn Triple Forward, 1/4 Turn Hip Bumps, Drag
1-2	Rock forward on R, recover on L
3&4	Make a 1/2 turn R and triple step forward R, L, R

- 3&4 Make a 1/2 turn R and triple step forward R, L, R
- 5-8 Turn 1/4 R stepping L to L side as you bump L hip to L side, bump R hip to R side as you bring L next to R (but do not take weight on L), take a long step L to L side, drag R next to L (weight remains on L)

Begin Again!

Ending: For the end of the dance, you will eliminate the last 4 counts of the dance (counts 5-8) and make a 1/4 turn L stepping your L to L side with your feet apart and HOLD with a pose!

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