

# Facebooked!

拍数: 48                      墙数: 2                      级数: Intermediate  
编舞者: Shanthie De Mel (AUS) - October 2010  
音乐: Breaking the Law - Judas Priest : (CD: British Steel - 2:32)



Begin: Weight on left foot. 32 count Intro. Start on vocals – “There I was ....”

This dance celebrates an Australian first when Victoria Police ( Melbourne) successfully served Intervention Order papers for cyber stalking, on Facebook, on 20. 10. 2010, when other means failed. Welcome to the age of cyber tracking. Well done Victoria Police!

## 1/4 MONTEREY RIGHT X2, MAMBO RIGHT, SIDE, DRAG, TOUCH

1&                      Touch R toe to right side, turning 1/4 right on ball of L step R to L (3:00)  
2&                      Touch L toe left side, step L beside R  
3&                      Touch R toe to right side, turning 1/4 right on ball of L step R to L (6:00)  
4&                      Touch L toe left side, step L beside R  
5&6&                  Rock R fwd, return L, step R back, hold  
7, 8                    Take big step on L to left side, drag R to L with a touch (6:00)

## 1/4 MONTEREY RIGHT X2, MAMBO RIGHT, SIDE, DRAG, TOUCH

1&                      Touch R toe to right side, turning 1/4 right on ball of L step R to L (9:00)  
2&                      Touch L toe left side, step L beside R  
3&                      Touch R toe to right side, turning 1/4 right on ball of L step R to L (12:00)  
4&                      Touch L toe left side, step L beside R  
5&6&                  Rock R fwd, return L, step R back, hold  
7, 8                    Take big step on L to left side, drag R to L with a touch (12:00)

## STOMP, HOLD, CROSS/ROCK, RETURN (TO BOTH SIDES)

1,2,3,4                Stomp R out to right side, hold, cross/rock L over R, return R  
5,6,7,8                Stomp L out to left side, hold, cross/rock R over L, return L (12:00)

## RIGHT & LEFT VINE WITH TURNS, STOMP, STOMP

1&2&                    Step R to right side, cross L behind R, turning 1/4 right step R fwd, step L fwd  
3&                      Turn 1/2 right with wt. on R, turn 1/4 right & step L to left side, (12:00)  
4&                      Cross R behind L, turning 1/4 left step L fwd  
5&6&                    Step R fwd, turn 1/2 left with wt. on L, turning 1/4 left step R to right side, (12:00) step L to R  
7, 8                    Stomp R to right side, stomp L in place (12:00)

## HEEL, TOE, HEEL, HEEL, LIFT, HEEL (TO BOTH SIDES)

1&2                    Twist both heels to left side, twist both toes to left side, twist both heels to left side  
3&4                    Touch R heel diagonally fwd, lift R heel, step R heel diagonally fwd  
5&6                    Twist both heels to right side, twist both toes to right side, twist both heels to right side  
7&8                    Touch L heel diagonally fwd, lift L heel, step L heel diagonally fwd (12:00)

## FWD, TAP, BACK, KICK, 1/4 TURN SAILOR RIGHT, HOLD, FWD, TAP, BACK, KICK, 1/4 TURN SIDE, HOLD

1&2&                    Step R fwd, tap L toe behind R heel, step back on L, kick R fwd  
3&4&                    Turning 1/4 right cross R behind L, step L to left side, step R to right side, hold  
5&6&                    Step L fwd, tap R toe behind L heel, kick L fwd  
7, 8                    Turning 1/4 right step L to left side, hold. (6:00)