

# Exotica

**COPPER KNOB**  
STEPPERS

拍数: 64      墙数: 4      级数: Advanced  
编舞者: Peter Metelnick (UK) & Alison Metelnick (UK) - November 2010  
音乐: The Flood - Katie Melua : (4:05)



Start after 16 count intro. CCW rotation.

Dance Part A 5 times; dance Part B 5 times; dance Part A to the end. L foot lead.

**Part A: Dance 5 walls ending facing 12. Then dance Part B.**

**[1-8] L fwd & side syncopated rock steps, L behind-side-cross, syncopated ½ R Monterey, L ball step fwd, L fwd**

1&2&      Rock L forward, recover weight on R, rock L side, recover weight on R  
3&4      Cross step L behind R, step R side, cross step L over R  
5&6&      Touch R toes side, turning ½ right step R together, touch L toes side, step L together (6 o'clock)  
7-8      Step R forward, step L forward

**[9-16] R syncopated rocking chair, R side rock-recover-cross, L ball cross, L side rock recover turning ¼ R, L fwd, L fwd full turn**

1&2&      Rock R forward, recover weight on L, rock R back, recover weight on L  
3&4      Rock R side, recover weight on L, cross step R over L  
&5      Step L side, cross step R over L  
6&7      Rock L side, recover weight on R turning ¼ right, step L forward (9 o'clock)  
8&      Turning ½ left step R back, turning ½ left step L forward (9 o'clock)

**[17-24] Syncopated R & L fwd rock & recovers, ½ L & L fwd, ½ L & R back L sweep into L coaster step, R fwd**

1-2&      Rock R forward, recover weight on L, step R together  
3-4&      Rock L forward, recover weight on R, turning ½ left step L forward (3 o'clock)  
5      Turning ½ left step R back (sweeping L foot from front to back) (9 o'clock)  
6&7      Step L back, step R together, step L forward  
8      Step R forward

**RESTART 1: During wall 1: dance 1st 24 counts and restart (facing L side wall)**

**[25-32] L cross step, step R back, step L together, cross R back, rock L diagonally back, recover weight on R, step L fwd,**

**½ pivot turn, step R fwd, ½ pivot L, step R fwd**

1&2      Cross step L over R, step R back, step L together  
3&4      Cross step R over L, rock L back on left diagonal, step R forward

**RESTART 2: During wall 2: dance 1st 28 counts and restart (facing back wall)**

**RESTART 3: During wall 4: dance 1st 28 counts and restart (facing front wall)**

5&6      Step L forward, pivot ½ right, step L forward

**TAG: During wall 5: dance 1st 30 counts and add the following 2 count tag:**

7&8      step R forward, pivot ¼ left, cross step R over L (end facing 12 o'clock)  
7&8      Step R forward, pivot ½ left, step R forward

**Part B: Dance 5 walls you will be facing your 9 o'clock wall, then dance Part A to the end.**

**[1-8] L chasse rock back & recover, ½ L hinge turn, R cross rock & recover, R side**

1&2      Step L side, step R together, step L side  
3-4      Rock R back, recover weight on L  
5-8&      Turning ¼ left step R back, turning ¼ left step L side, cross rock R over L, recover weight on L, step R side (6 o'clock)

**[9-16] L cross rock & recover, L side, weave L 2, 1/8th R sailor, R full turn fwd**

- 1-2&            Cross rock L over R, recover weight on R, step L side
- 3-4            Cross step R over L, step L side
- 5&6            Cross step R behind L, step L side, turning 1/8th right toward diagonal, step R forward (7 o'clock)
- 7-8            Turning ½ right step L back, turning ½ right step R forward (7 o'clock)
- Non-turning option 7-8: walk forward L & R toward diagonal**

**[17-24] L fwd shuffle, R fwd & back brush steps, R toe back, ½ R & weight on R, L fwd shuffle**

- 1&2            Step L forward, step R together, step L forward
- 3-6            Brush R forward, brush R back, touch R toes back, turning ½ right step down on right (1 o'clock)
- 7&8            Step L forward, step R together, step L forward

**[25-32] R syncopated jazz box turning 1/8th R, L fwd, ½ R pivot, L fwd, R touch together, R back, L heel ball cross**

- 1-2            Cross R over L, step L back turning 1/8th right to square to wall (3 o'clock)
- &3-4           Step R side, step L forward, pivot ½ right (9 o'clock)
- 5-6            Step L forward, touch R together
- &7&8           Step R back, touch L heel forward, step L back, cross step R over L (you can replace the heel with a flick)

**During the 5th wall of Part B in the final section the music will slow so slow your syncopation down accordingly.**

**The End: On the final wall of Part A you will start facing 6. Dance the first 13 counts of Part A getting as far as the L ball cross which brings you to the front wall. Now dance the following to finish the dance:**

- 6&7            Rock L side, recover weight on R, step L forward and hold to end.

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