拍数： 64
堷数： 4
级数：Advanced
编舞者：Peter Metelnick（UK）\＆Alison Metelnick（UK）－November 2010
音乐：The Flood－Katie Melua ：（4：05）


Start after 16 count intro．CCW rotation．
Dance Part A 5 times；dance Part B 5 times；dance Part A to the end．L foot lead．
Part A：Dance 5 walls ending facing 12．Then dance Part B．
［1－8］L fwd \＆side syncopated rock steps，$L$ behind－side－cross，syncopated $1 / 2 R$ Monterey，$L$ ball step fwd，$L$ fwd
1\＆2\＆Rock $L$ forward，recover weight on $R$ ，rock $L$ side，recover weight on $R$
3\＆4 Cross step $L$ behind $R$ ，step $R$ side，cross step $L$ over $R$
5\＆6\＆Touch $R$ toes side，turning $1 / 2$ right step $R$ together，touch $L$ toes side，step $L$ together（6 o＇clock）
7－8 Step R forward，step L forward
［9－16］R syncopated rocking chair，$R$ side rock－recover－cross，$L$ ball cross，$L$ side rock recover turning $1 / 4 R, L$ fwd，$L$ fwd full turn

| 1\＆2\＆ | Rock $R$ forward，recover weight on $L$ ，rock $R$ back，recover weight on $L$ |
| :--- | :--- |
| $3 \& 4$ | Rock $R$ side，recover weight on $L$ ，cross step $R$ over $L$ |
| \＆5 | Step $L$ side，cross step $R$ over $L$ |
| $6 \& 7$ | Rock $L$ side，recover weight on $R$ turning $1 / 4$ right，step $L$ forward（9 o＇clock） |
| 8\＆ | Turning $1 / 2$ left step $R$ back，turning $1 / 2$ left step $L$ forward（ 9 o＇clock） |

［17－24］Syncopated R \＆L fwd rock \＆recovers， $1 / 2 L$ \＆L fwd， $1 / 2 L$ \＆R back L sweep into L coaster step，R fwd
1－2\＆$\quad$ Rock $R$ forward，recover weight on $L$ ，step $R$ together
3－4\＆Rock L forward，recover weight on $R$ ，turning $1 / 2$ left step $L$ forward（ 3 o＇clock）
$5 \quad$ Turning $1 / 2$ left step $R$ back（sweeping $L$ foot from front to back）（ 9 o＇clock）
6\＆7 Step L back，step R together，step L forward
8 Step R forward
RESTART 1：During wall 1：dance 1st 24 counts and restart（facing L side wall）
［25－32］L cross step，step $R$ back，step $L$ together，cross $R$ back，rock $L$ diagonally back，recover weight on $R$ ， step L fwd， $1 / 2$ pivot turn，step R fwd， $1 / 2$ pivot $L$ ，step R fwd
1\＆2 Cross step $L$ over $R$ ，step $R$ back，step $L$ together
3\＆4 Cross step $R$ over $L$ ，rock $L$ back on left diagonal，step $R$ forward
RESTART 2：During wall 2：dance 1st 28 counts and restart（facing back wall）
RESTART 3：During wall 4：dance 1st 28 counts and restart（facing front wall）
5\＆6 Step L forward，pivot $1 / 2$ right，step $L$ forward
TAG：During wall 5 ：dance 1 st 30 counts and add the following 2 count tag：
7\＆8 step R forward，pivot $1 / 4 /$ left，cross step $R$ over $L$（end facing 12o＇clock）
$7 \& 8 \quad$ Step $R$ forward，pivot $1 / 2$ left，step $R$ forward
Part B：Dance 5 walls you will be facing your 9 o＇clock wall，then dance Part A to the end．
［1－8］$L$ chasse rock back $\&$ recover， $1 / 2 L$ hinge turn，$R$ cross rock $\&$ recover，$R$ side
$1 \& 2$ Step $L$ side，step $R$ together，step $L$ side
3－4 Rock $R$ back，recover weight on $L$
5－8\＆Turning $1 / 4$ left step $R$ back，turning $1 / 4$ left step $L$ side，cross rock $R$ over $L$ ，recover weight on
L ，step R side（6 o＇clock）
［9－16］$L$ cross rock \＆recover，$L$ side，weave $L 2,1 / 8$ th $R$ sailor，$R$ full turn fwd

5\&6 Cross step R behind L, step L side, turning 1/8th right toward diagonal, step R forward (7 o'clock)
7-8 Turning $1 / 2$ right step $L$ back, turning $1 / 2$ right step $R$ forward (7 o'clock)
Non-turning option 7-8: walk forward L \& R toward diagonal
[17-24] L fwd shuffle, R fwd \& back brush steps, R toe back, $1 / 2$ R \& weight on R, L fwd shuffle
1\&2 Step $L$ forward, step $R$ together, step $L$ forward
3-6 Brush $R$ forward, brush $R$ back, touch $R$ toes back, turning $1 / 2$ right step down on right (1 o'clock)
7\&8 Step L forward, step R together, step L forward
[25-32] $R$ syncopated jazz box turning 1/8th $R$, L fwd, $1 / 2 R$ pivot, $L$ fwd, $R$ touch together, $R$ back, $L$ heel ball cross
1-2 Cross $R$ over $L$, step $L$ back turning 1/8th right to square to wall (3 o'clock)
\&3-4 Step $R$ side, step $L$ forward, pivot $1 / 2$ right ( 9 o'clock)
5-6 Step $L$ forward, touch $R$ together
\&7\&8 Step $R$ back, touch $L$ heel forward, step $L$ back, cross step $R$ over $L$ (you can replace the heel with a flick)
During the 5th wall of Part B in the final section the music will slow so slow your syncopation down accordingly.

The End: On the final wall of Part A you will start facing 6. Dance the first 13 counts of Part A getting as far as the $L$ ball cross which brings you to the front wall. Now dance the following to finish the dance:
6\&7 Rock L side, recover weight on R, step L forward and hold to end.
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