

# Standing In The Shadows

COPPER KNOB  
STEPPERS

拍数: 32      墙数: 4      级数: Intermediate  
编舞者: Scott Schrank (USA) - November 2010  
音乐: Standing In The Shadows Of Love - Hall & Oates : (CD: Our Kind Of Soul)



**Start: 32 Counts from the guitar solo, with the vocals – 34 seconds) CW rotation.**

## [1-8] WALK, WALK, KICK-BALL-TURN, SIDE-ROCK-CROSS, TURN-TURN-STEP

1-2            Step forward R (1), Step forward L (2)  
3&4           Kick R foot forward (3), Step ball of R foot next to L (&), Cross L foot over R foot while making 1/4 turn left (4) (9:00)  
5&6           Rock R foot right (5), Recover weight to L foot (&), Cross R foot over L foot (6)  
7&8           Make 1/4 turn right on ball of R stepping back on L (7), Make 1/2 turn right on ball of L stepping forward on R (&), Step L foot forward (8) (6:00)

## [9-16] ROCK, RECOVER, TRIPLE-STEP-SWEEP, CROSS-BACK-HOME, CROSS-BACK-HOME

1-2            Rock R foot forward (1), Recover weight to L foot (2)  
3&4           Stepping in place-make 1/2 turn right stepping R-L (3&), Step down on R foot while sweeping L foot over R foot and making 1/4 turn right (3:00)  
5&6           Step L foot over R foot (5), Step R foot back (&), Step L foot next to R foot (6)  
7&8           Cross R foot over L foot (7), Step L foot back (&), Step R foot next to L foot (8)

## [17-24] TOUCH CROSS, POINT, CROSS-BACK-TURN, CROSS-ROCK, POINT, SAILOR 1/2 TURN

1-2            Cross touch L foot over R foot (1), Touch L toes to left (2)  
3&4           Cross L foot over R foot (3), Step R foot back (&), Make 1/4 turn left stepping L foot left (4) (12:00)  
5&6           Cross rock R foot over L foot (5), Recover weight to L foot (&), Point R toes right (6)  
7&8           Step R foot behind L foot making 1/4 turn right (7), Step L foot next to R foot (&), Make 1/4 turn right stepping R foot forward (8) (6:00)

## [25-32] STEP, 1 /4 PIVOT, CROSS-BALL-CROSS, SIDE-ROCK-STEP, ROCK-RECOVER-TURN

1-2            Step L foot forward (1), pivot 1/4 turn right on balls of feet (2) (9:00)  
3&4           Cross step L foot over R foot (3), Step ball of R foot right (&), Cross step L foot over R (4)  
5&6           Rock R foot right (5), Recover weight to L foot (&), Step R foot forward (6)  
7&8           Rock L foot forward (7), Recover weight to R foot (&), Make 1/2 left on ball of R foot stepping L foot forward (8) (3:00)

## START THE DANCE AGAIN

**Tag: After the 9th rotation, (Facing 3:00), add the following 4 counts:**

1-2            Rock R foot forward (1), Recover weight to L foot (2)  
3-4            Rock back on R foot (3), Recover weight to L foot (4)

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