Hands All Over

1-2

&3

&4 5-6

&7

88

1-2

&3-4

&5-6

7&8

1 & 2

3&4

5-6

7-8

STEP 1-2

&3

&4

5-6

7&8

1-2

3&4

5-6

7&8

1-2

3-4

5-6

7&8



拍数: 64 墙数: 4 级数: Intermediate / Advanced 编舞者: Michele Perron (CAN), Ruben Luna (USA) & Tajali Hall (CAN) - October 2010 音乐: Give a Little More - Maroon 5: (CD: Hands All Over) Introduction: 24 Counts, begin on lyrics Sec 1: SIDE, BEHIND, TURN, TURN, KNEE POPS, SIDE, BEHIND, TURN, BESIDE, KNEE POPS Right Step side R, Left step crossed behind R Turn 1/4 R with Right Step forward (3:00), Turn1/4 R with Left Step side L (6:00) Pop knees forward (heels up), Straighten knees (heels down, weight on L) Right Step side R. Left Step crossed behind R Turn 1/4 turn R with Right Step forward (9:00), Left Step beside R Pop knees apart (heels up), Straighten knees (heels down, knees together, weight on L) Sec 2: FORWARD, HOLD, & FORWARD, HOLD, OUT, OUT, BACK, TURN, BEHIND, TURN Right Touch forward, Hold Right Step back, Left Touch forward, Hold Left Step side L, Right Step side R, Left Step back Turn 1/4 R with Right Step side R (12:00), Left Step crossed behind R, Turn 1/4 R with Right Step forward (3:00) Sec 3: LEFT, RIGHT "SKATES", 1/4 TURN SAILOR STEP, TURN, TURN Left Slide/step side L, bring Right toe/ball beside L, Right Slide/step side R Left Step crossed behind R with Turn 1/4 L, Right Step side R, Left step side L (12:00) Right Step forward, Turn 1/2 L with Left Step forward (6:00) Right Step forward, Turn 1/4 L with Left Step side L (3:00) Sec 4: FORWARD, FORWARD, BALL STEP, SYNCOPATED HEEL TWISTS, BACK, BACK, L SCISSOR Right Step forward, Left Step forward Right Toe/Ball step forward, Left Toe/ball forward & behind R heel Twist heels to R & face L diagonal, Twist heels to L & face front, weight on R Note: Knees straighten, heels lift up on 1st twist ("&") lower heels & knees bend on 2nd twist ("4") Left Step back, Right Step back Left Step side L, Right Step beside L, Left Step across front of R Sec 5: ROCK, RECOVER, CROSSING TRIPLE, ROCK, TURN/RECOVER, FORWARD TRIPLE Right Rock/Step side R, Left Recover/step side L [in place] Right Step across front of L, Left Step side L, Right Step across front of L Left Rock/step side L, Turn 1/4 R with Right Recover/step forward [in place] (6:00) Left Step forward, Right Lock/step forward & behind L, Left Step forward Sec 6: ROCK, RECOVER, HITCH, TURN LUNGE, ROCK, RECOVER, CROSSING TRIPLE Right Rock/step forward, Left Recover/step back [in place] Hitch right knee with slight lift, Turn 1/4 R with Right large Step side R (9:00) Note: Count 4: R knee bends, L leg straight; in a "side lunge" position Left Rock/step side L, Right Recover/step side R [in place]

Sec 7: STEP, DRAG, SYNCOPATED ROCK/RECOVER/BACK, 1/8 TURN, SIDE, ACROSS, SIDE, ACROSS

Left Step across front of R, Right Step side R, Left Step across front of R

1-2 Right large Step forward diagonal R (10:30), Left drag to R (weight on R)

3&4	Left Rock/step forward diagonal R, Right Recover/step back [in place], Left Step back diagonal		
5-6	Turn 1/8 R with Right Step side R (12:00), Left Step across front of R		
7-8	Right Step side R, Left Step across front of R		
Styling: Swing R arm to R side & Snap fingers on "5" and "7", Swing R arm across body to L side on "6" and			
"8"			

Sec 8: TURN, TURN, BACK COASTER, TOUCH, HOLD, & WALK, WALK

4.0	T 4/4 D '0 D' 1	O((1/0.00) T	4/0 D 3/1 L (LOL L L/0.00)
1-2	Turn 1/4 R with Right	Step forward (3:00). Turn	1/2 R with Left Step back (9:00)

3&4 Right Step back, Left Step back & beside R, Right Step forward

5-6 Left Touch forward, Hold

&7-8 Left Step beside R, Right Step forward, Left Step forward

Begin Again

Bridge: TURN TOUCH X 4; 8 Counts: occurs at the end of wall 2 (facing 6 o'clock wall)

1-2	Turn 1/4 L with Right Step back & crossed behind L, Left Touch beside R (3:00)
3-4	Turn 1/4 L with Left Step forward, Right Touch beside L (12:00)
5-6	Turn 1/4 L with Right Step back & crossed behind L, Left Touch beside R (9:00)

7-8 Turn 1/4 L with Left Step forward, Right Touch beside L (6:00)

Ending: Execute 1/4 Turn R to face front with Left Step side L in last section.

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