Harlem Nights



拍数: 32 墙数: 2 级数: High Beginner

编舞者: Michael Lynn (UK) - December 2010

音乐: Harlem Nights - Alcazar: (Album: Disco Defenders, 4:09)



(52 count intro – start on male vocal, 105bpm)

CRAB SIDE SWIVELS, HITCH, CRAB SIDE SWIVELS, HITCH, STEP-HITCH x2, RIGHT SHUFFLE

1& Swivel both toes out (keeping heels centered), swivel both heels out (keeping toes centered),

2& Swivel both toes out (keeping heels centered), hitch left,

3& Swivel both toes out (keeping heels centered), swivel both heels out (keeping toes centered),

Swivel both toes out (keeping heels centered), hitch right,
Step forward right, hitch left, step forward left, hitch right,
Step forward right, close left beside right, step forward right.

STEP-PIVOT 1/2 TURN, LEFT SHUFFLE, RIGHT ROCK RECOVER, RIGHT COASTER STEP

1-2 Step forward left, pivot 1/2 turn right,

3&4 Step left to left side, close right beside left, step forward left,

5-6 Rock forward right, recover left,

7&8 Step back right, step left beside right, step forward right.

ALT STEPS: Counts 3&4 can be replaced with a full triple turn right, stepping – left, right, left

RESTART: On wall 4 dance upto count 16 and restart the dance.

CROSS TOUCH-SIDE, 1/4 TURN STEP, SIDE SWITCHES, CROSS TOUCH-SIDE, 1/4 TURN STEP, SIDE SWITCHES

1-2& Cross touch left over right, touch left to left side, step left beside right making a 1/4 turn right,

Touch right to right side, step right beside left, touch left to left side,

5-6& Cross touch left over right, touch left to left side, step left beside right making a 1/4 turn right,

7&8 Touch right to right side, step right beside left, touch left to left side.

SYNCOPATED JAZZ BOXES x2, WALKS x2, PIVOT 1/2 TURN-STEP

1-2& Cross left over right, step back right, step left to left side,3-4& Cross right over left, step back left, step right to right side,

5-6 Step forward left, step forward right,7-8 Pivot 1/2 turn left, step right beside left.

TAG: Dance all of wall 9, add the 4 count tag and restart the dance.

TAG (Danced on Wall 9 only)

HANDBAG STEPS

1-2 Step right to right side, touch left beside right,3-4 Step left to left side, step right beside left.

CHOREOGRAPHER's NOTE's

RESTART: On wall 4 dance upto count 16 and restart the dance. TAG: Dance all of wall 9, add the 4 count tag and restart the dance.

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