# Go Jaded



编舞者: Michele Perron (CAN) & Frank Trace (USA) - January 2011 音乐: I'm Not Contagious - Chromeo: (CD: Business Casual)



### Introduction:

After the instrumental intro, there is a pause in the music and then the beat kicks in with some vocals. Begin your 32 Count introduction at this point, dance begins on lyrics "Look around...."

### Sec I: FORWARD, ACROSS, BACK, SIDE [JAZZ BOX]; ACROSS, TURN, SIDE, ACROSS

| 1-2 | Right Step forward, Left Step across front of  | R  |
|-----|--|----|
| 1-4 | Nani Oleb idi wara. Len Oleb adi 033 ildiri di | 1. |

3-4 Right Step back, Left Step side L

5-6 Right Step across front of L, Left Step back & crossed behind R with 1/4 Turn R (3 o'clock)

7-8 Right Step side R, Left Step across front of R

# Sec II: SIDE, HOLD/CLAP, HIP BUMPS: L,R, FORWARD- LOCK-FORWARD, HITCH

| 1-2 | RIGHT Step side R, HOLD and Clap hands to R side |
|-----|--|
| 3-4 | Hip Bump side L. Hip Bump side R [weight on R]   |

5-6 Left Step forward diagonal L, Right Lock/Step forward and behind L

7-8 Left Step forward diagonal L, Right Knee hitch

## Sec III: WALKS BACK/TURN, HITCH, SYNCOPATED BUMPS L,R

| 1-4             | Right, Left, Right Steps back with 1/4 Turn R.** Left Knee hitch (6 o'clo     | nck) |
|-----------------|---|------|
| 1 <del>-4</del> | Triulit, Ecit. Triulit Otebs back With 1/4 Tulli IV. Ecit Triec Hitch to Otit | ノしれ  |

Left Step forward diagonal L with L hip bump, Hip bump back, Hip bump forward diagonal L Right Hip bump back diagonal R, Hip Bump forward, Hip bump back diagonal R [weight on R]

\*\* make an 'arc shape' using all three walks back to execute the turn on Counts 1,2,3

## Sec IV: TURN 1/4 L, SIDE, BEHIND- SIDE-CROSS, MONTEREY 1/2 TURN R

| 1-2 | 2 | Turn 1/4 L | . with Left St | ep forward | & across | front of R, F | Right Ste | p side R ( | (3 o'clock) | ) |
|-----|---|------------|----------------|------------|----------|---------------|-----------|------------|-------------|---|
|     |   |            |                |            |          |               |           |            |             |   |

Left Step crossed behind R, Right step side R, Left Step across front of R
Right Toe/Touch side R, Turn 1/2 R with Right Step beside L (9 o'clock)

7-8 Left Toe/Touch side L, Left Step beside R

# Begin Again

ENDING: Dance ends on the front wall. Step forward on R & strike a "GO JADED" Pose. ?

#### Contacts:

michele.perron@gmail.com, micheleperron.com franktrace@sssnet.com, www.traceofcountry.com