Congratulations



编舞者: William Sevone (UK) - January 2011

音乐: Congratulations, Congratulations (恭喜! 恭喜!) - Sam Hui (許冠傑)



Dance sequence:- 32-Tag 1-32-Tag 2-32-32- 32- Tag 2-32-32-16-Finale

Choreographers note:- This dance contains two different Tags and is ideally suited for those who are about to move up to the Intermediate level. The English title is a literal translation.

Many thanks to Rosalind Yeo, who suggested the music.

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts with the main vocals.

Basic Charleston. Right Full Turn with Rocks (12:00).

| 1 – 2 | Swing & touch right toe forward. Swing & step right foot backward. |
|-------|--|
| 3 – 4 | Swing & touch left toe backward. Swing & step left foot forward. |

5& Turn ¼ right & rock right to right side (3), turn ¼ right & rock left to left side (6)

6& Recover onto right, turn ¼ right & rock left to left side (9)

7&8 Recover onto right, turn ½ right & rock left to left side (12), recover onto right.

Jazz Box. Rock. Recover. 1/4 Right Side. 1/4 Right Forward. Forward (6:00).

| 9 – 10 | Cross left over right. Step backward onto right. |
|---------|---|
| 11 – 12 | Step left to left side. Rock right across left. |
| 13 – 14 | Recover onto left. Turn ¼ right & step right onto right side (3). |
| 15 – 16 | Turn ¼ right & step forward onto left (6). Step forward onto right. |

Basic Charleston. Left Full Turn with Rocks (6:00).

| 17 – 18 | Swing & touch left toe forward. Swing & step left foot backward. |
|---------|---|
| 19 – 20 | Swing & touch right toe backward. Swing & step right foot forward. |
| 21& | Turn ¼ left & rock left to left side (3), turn ¼ left & rock right to right side (12) |
| 22& | Recover onto left, turn 1/4 left & rock right to right side(9) |
| 23& 24 | Recover onto left, turn 1/4 left & rock right to right side (6), recover onto left. |

Jazz Box. Rock. Recover. 1/4 Left Side. 1/4 Left Forward. Forward (12:00).

| 25 – 26 | Cross right over left. Step backward onto left. |
|---------|---|
| 27 – 28 | Step right to right side. Rock left across right. |
| 29 – 30 | Recover onto right. Turn ¼ left & step left onto left side (3). |
| 31 – 32 | Turn ¼ left & step forward onto right (12). Step forward onto left. |

TAG 1: After the 1st repetition:

With arms at chest height and right hand or left hand over a clenched fist – moving up and down slightly:

| 1 | - 2 | 2 | Step forward | d onto right. Pivot ½ | left (weight on left) (6) |
|---|-----|---|--------------|-----------------------|---------------------------|
| | | | | | |

3 – 4 Walk forward: Right-Left.

5 – 6 Step forward onto right. Pivot ½ left (weight on left) (12)

Using small steps with both arms raised up above the head – moving R-L-R-L with the steps:

7 – 10 Walk forward: Right-Left-Right-Left (lower arms when starting dance again).

TAG 2: After the 2nd and 5th repetition:

1& 2 Press right foot forward, recover onto left, touch right toe backward.

FINALE: After the 7th repetition:

Dance the 8th repetition to count 16 then repeat counts 9 to 16 – the music will start to slow.. then: With arms raised above the head - Step left to left side and simply sway L-R-L-R until the music finishes.

