## A Perfect Night



拍数: 48 墙数: 2 级数: Improver

编舞者: Niels Poulsen (DK) - January 2011 音乐: Stay the Night - James Blunt



Note: This is a floor-split to Simon Ward's cool intermediate dance 'A Perfect Day'

Intro: 64 counts from first beat in music (20 secs into track). Weight on L

|   | , ,   |
|---|---|
| [1 – 8] R point touch point, behind side cross, L point touch point, behind side fw       |   |
| 1&2   | Point R to R side (1), touch R next to L (&), point R to R side (2) [12:00]   |
| 3&4   | Cross R behind L (3), step L to L side (&), cross R over L (4)  |
| 5&6   | Point L to L side (5), touch L next to R (&), point L to L side (6)   |
| 7&8   | Cross L behind R (7), step R to R side (&), step fw on L (8)  |
| [9 – 16] Run R L R, L mambo, R back lock step, L shuffle ½ L                              |   |
| 1&2   | Run fw on R (1), run fw on L (&), run fw on R (2) [12:00]   |
| 3&4   | Rock fw on L (3), recover weight back on R (&), step back on L (4)  |
| 5&6   | Step back on R (5), lock L over R (&), step back on R (6)   |
| 7&8   | Turn ¼ L stepping L to L side (7), step R next to L (&), turn ¼ L stepping fw on L (8) [6:00]                               |
| [17 – 24] R side rock cross, side rock ¼ R fw, R side rock cross, L side rock ¼ R fw      |   |
| 1&2   | Rock R to R side (1), recover weight to L foot (&), cross R over L (2)  |
| 3&4   | Rock L to L side (3), turn ¼ R recovering fw onto R (&), step fw on L and slightly across R (4) [9:00]                      |
| 5&6   | Rock R to R side (5), recover weight to L foot (&), cross R over L (6)  |
| 7&8   | Rock L to L side (7), turn ¼ R recovering fw onto R (&), step fw on L (8) [12:00]   |
| [25 – 32] R toe strut, L toe strut, R kick out out, R sailor, L sailor ¼ L                |   |
| 1&2&  | Touch R toe fw (1), step down on R foot (&), touch L toe fw (2), step down on L foot (&) [12:00]                            |
| 3&4   | Kick R fw (3), step R back and slightly out to R side (&), step L a small step out to L side (4)                            |
| 5&6   | Cross R behind L (5), step L to L side (&), step R to R side (6)  |
| 7&8   | Cross L behind R (7), turn ¼ L stepping R to R side (&) step L to L side (8) [9:00]   |
| [33 – 40] R toe strut, L toe strut, R kick out out, R sailor, L sailor ¼ L                |   |
| 1&2&  | Touch R toe fw (1), step down on R foot (&), touch L toe fw (2), step down on L foot (&) [9:00]                             |
| 3&4   | Kick R fw (3), step R back and slightly out to R side (&), step L a small step out to L side (4)                            |
| 5&6   | Cross R behind L (5), step L to L side (&), step R to R side (6)  |
| 7&8   | Cross L behind R (7), turn ¼ L stepping R to R side (&) step L to L side (8) [6:00]   |
| [41 – 48] Diagonally fw R, tap L behind, back L, kick R, behind side cross. Repeat with L |   |
| 1&2&  | Step R fw to R corner but still facing 6:00 (1), tap L toe behind R (&), step L diagonally back L (2), kick R fw (&) [6:00] |
| 3&4   | Cross R behind L (3), step L next to R (&), cross R over L (4)  |
| 5&6&  | Step L fw to L corner but still facing 6:00 (5), tap R toe behind L (&), step R diagonally back R (6), kick L fw (&)        |

Begin again!... Sing along and be happy, just like this song is!

7&8

Ending: Complete 6th wall, you'll be facing 12:00. Point R foot out to R side... Tadaahh!!!

Step back on L (7), step R next to L (&), cross L over R (8) [6:00]

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