

# A Girl Named Sue

**COPPERKNOB**  
STEPSHEETS

拍数: 48                      墙数: 4                      级数: Improver  
编舞者: Rafe Andersen (UK) - February 2011  
音乐: Tutti Frutti - Little Richard



**Intro: 8 counts from start of track.**

## **HEEL TOE TWIST TO L, HEEL TWIST R, CLAP, HEEL TWIST L, CLAP**

1-2                      Twist both heels L, twist both toes L  
3-4                      Twist both heels L, hold & clap  
5-6                      Twist both heels R, hold & clap  
7-8                      Twist both heels L, hold & clap

## **HEEL TOE TWIST TO R, HEEL TWIST L, CLAP, HEEL TWIST R, CLAP**

1-2                      Twist both heels R, twist both toes R,  
3-4                      Twist both heels R, hold & clap  
5-6                      Twist both heels L, hold & clap  
7-8                      Twist both heels R, hold & clap

## **MONTEREY ½ R TWICE**

1-2                      Point R toe to R, make ½ turn R step R beside L  
3-4                      Point L to L, step L beside R  
5-6                      Point R toe to R, make ½ turn R step R beside L  
7-8                      Point L to L, step L beside R

## **KICK, BEHIND, SIDE, CROSS, KICK, BEHIND, ¼ R, STEP**

1-2                      Kick R to R diagonal, cross R behind L  
3-4                      Step L to L, cross R over L  
5-6                      Kick L to L diagonal, cross L behind R  
7-8                      Make ¼ turn R step forward on R, step L forward

## **4x TOE STRUTS FORWARD**

1-2                      Touch R toe forward, drop R heel down  
3-4                      Touch L toe to forward, drop L heel down  
5-6                      Touch R toe forward, drop R heel down  
7-8                      Touch L toe to forward, drop L heel down

## **OUT-OUT, HOLD, KNEE POP, HOLD, HIP BUMPS R-L-R-L**

&1-2                      Step R to R, step L to L, hold 1 count  
3-4                      Pop R knee in, hold 1 count  
5-8                      Bump hips R, L, R, L

## **START AGAIN**

Here's something fun (optional).

On walls 2, 4 and 8, the beat for section 5 (4X TOE STRUTS FORWARD) changes. Do the following.

1-4                      Stomp forward on R, hold 3 counts  
5-8                      Stomp forward on L, hold 3 counts

(Do whatever pose you like as you hold for the 3 counts)

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