

# Mamma Maria 4-2 (P)

**COPPER** KNOB  
STEPPERS

拍数: 32      墙数: 0      级数: Improver Partner - Circle  
编舞者: Ray Garvin (USA) & Gail Garvin (USA) - March 2011  
音乐: Mamma Maria - Ricchi E Poveri : (CD: I Successi)



**Position: Sweetheart Position, facing LOD. Footwork is the same except where noted**  
**Start dancing on vocals**

## **WALK, WALK, HEEL, TOE, SHUFFLE, ROCK, RECOVER**

1-4      Step left forward, step right forward, touch left heel forward, touch left toe back  
5&6      Chassé forward left, right, left  
7-8      Rock right forward, recover to left

## **¼ TURN SWAY, RIGHT, LEFT, CROSS SHUFFLE, ¼ TURN, ½ TURN, SHUFFLE**

1-2      As you are turning ¼ right, shift weight side right, recover side left  
3&4      Crossing chassé right, left, right  
**Release left hands, raise right hands above your head**  
5-6      As you step left to side, turn ¼ right, as you step back right, turn ½ right  
**Return to Sweetheart Position**  
7&8      Chassé forward left, right, left

## **STEP, KICK, BACK, TOUCH, STEP, LOCK, SHUFFLE**

1-4      Step right forward, kick left forward, step left back, touch right back  
5-6      Step right forward, lock left behind right  
7&8      Chassé forward right, left, right

## **MAN'S STEPS**

### **STEP, STEP, SHUFFLE, ROCK RECOVER SHUFFLE**

1-2      As you step in place left, right  
**Raise right hands over ladies head & lower to belt level**  
3&4      Chassé back left, right, left  
**Release left hands, take right hands to mans right side & return to Sweetheart Position**  
5-6      Rock right back, recover to left  
7&8      Chassé forward right, left, right

## **LADY'S STEPS**

### **¼ TURN STEP, ¼ TURN STEP, SHUFFLE, STEP, PIVOT, SHUFFLE**

1-2      As you turn ½ left, raise right hand above your head & step left, right  
**Lower hands to belt level. Now facing RLOD**  
3&4      Chassé forward left, right, left  
**Release left hands**  
5-6      Step right forward, turn ½ left (weight to left)  
**Now facing LOD. Return to Sweetheart Position**  
7&8      Chassé forward right, left, right

## **REPEAT**

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