On The Floor

级数: High Intermediate

墙数:4 编舞者: Roy Verdonk (NL) & Wil Bos (NL) - March 2011

音乐: On the Floor (feat. Pitbull) - Jennifer Lopez

Intro: 24 counts after the first heavybeat (start the dance after the break with the iiiiiihaaaa on the mainvocals)

STEP ½ PIVOT L, STEP ¼ PIVOT L, CROSS HOLD, SIDE CROSS (2X)

- 1 **RF Step Forward**
- 2 Make 1/2 turn L, step Left In Place 6
- 3 **RF Step Forward**
- 4 Make 1/4 turn L Step Left In Place 3
- 5 RF Cross in Front Of Left Foot
- 6 Hold
- & LF Make Small Step To Ledt
- 7 RF Cross In Front Of LF
- & LF Make Small Step To Left
- 8 Cross In Front Of LF

ROCK SIDE L, SYNCOPATED WEAVE WITH ¼ TURN R, ROCK FORWARD R, FULL TRIPPLE TURN R

- LF Rock To Left Side 9
- 10 Recover On To RF
- LF Cross Behind RF 11
- & Make 1/4 Turn R Step RF Forward 6
- 12 LF Step Forward
- 13 **RF Rock Forward**
- 14 Recover On To LF
- Make a 1/2 Turn R Step RF Forward 12 15
- & Make a ¹/₂ Turn R, Step LF next to RF 6
- 16 **RF Step Forward**

SYNCOPATED ROCK STEPS FORWARD L/R, STEP 34 PIVOT R, CHASSE L

- 17 LF rock Forward
- 18 Recover onto RF
- & LV Step Next To RF
- **RF Rock Forward** 19
- 20 Recover onto LF
- & **RF Step Next To LF**
- 21 LF Step Forward
- 22 Make ³/₄ Turn Right, Step RF in Place 3
- 23 LF Step To Left Side
- **RF Step Next To LF** &
- 24 LF Step To Left Side

BEHIND SIDE CROSS, POINT L WITH CROSS MODEFIED MONTEREY TURN R, MAMBO CROSS L

- **RF Cross Behind LF** 25
- & LF Step To Left
- 26 RF Cross In Front of LF
- 27 LF Point Toes To Left
- 28 LF Cross In Front Of RF
- 29 **RF** Point Toes To Right
- 30 Make 1/2 Turn R, Step RF Next To LF 9





拍数: 64

- 31 LF Rock To Left Side
- & Recover Onto RF
- 32 LF Cross In Front Of RF

SYNCOPATED ROCKSTEP TO SIDE R/L, SAILOR L WITH ¼ TURN L, HIP BUMP R

- 33 RF Rock To Right Side
- 34 Recover Onto LF
- & RF Step Next To LF
- 35 LF Rock To Left Side
- 36 Recover Onto RF
- 37 LF Cross Behind RF
- & Make ¼ Turn Left, Step RF To Right Side
- 38 LF Step Forward 6
- 39 RF Touch Forward Bumping Hip Forward
- 40 Step RF In Place 6

HIP BUMP L WITH ½ TURN LEFT, FULL TURN L (R,L) DORETHYSTEP R/L

- 41 ¹/₂ Turn Left LF Touch Forward, Bumping Hip Fwd
- 42 LF Step In Place 12
- 43 Make ½ Turn L, Step RF Back
- 44 Make ½ Turn L, Step LF Forward
- 45 RF Step In Right Diagonal 1.30
- 46 LF Lock Behind RF
- & RF Step In Right Diagonal
- 47 LF Step In Left Diagonal 10.30
- 48 RF Lock Behind LF
- & LF Step In Left Diagonal ** restart here wall 3

STEP ¾ PIVOT LEFT, STEP R SIDE WITH HOLD, BALL SIDE R WITH HOLD, SAILOR WITH HOLD

- 49 RF Step Forward 12
- 50 Make ³⁄₄ Turn L, Step LF In Place 3
- 51 RF Step To Right Side
- 52 Hold
- & LF Step Next To RF
- 53 RF Step To Right Side
- 54 Hold
- 55 LF Cross Behind RF
- & RF Step To Right Side
- 56 LF Touch Heel Diagonally Fwd ** restart here wall 2+5

During the restarts add an '&' count to put your weight on your LF

BALL CROSS WITH HOLD, 1/2 TURN WITH CROSS, MAMBO CROSS, MAMBO FORWARD

- & LF Step Next To RF
- 57 RF Cross In Front Of LF
- 58 Hold
- 59 Make ¼ Turn R, LF Step Back
- & Make ¼ Turn R, RF Step To Right Side
- 60 LF Cross In Front Of RF 9
- 61 RF Rock To Right Side
- & Recover Onto LF
- 62 RF Cross In Front Of LF
- 63 LF Rock To Left Side
- & Recover Onto RF
- 64 LF Step Forward 9

Note: There is a restart in wall 2 and 5 after 56 counts (12 o'clock) There is a restart in wall 3 after 48& counts (12 o'clock)

Look for more information on www.wbos.nl or www.royverdonkdancers.com