

# Caballero (A Spanish Gentleman)

**COPPER KNOB**  
STEPSHEETS

拍数: 64      墙数: 4      级数: Intermediate  
编舞者: Ira Weisburd (USA) - June 2011  
音乐: Caballero - Orchestra Mario Riccardi : (Album: LA BARCA - 2010)



Introduction: 32 counts. Starts approx. 20 sec. into the song.

**BEGIN with LEFT FOOT. NO TAGS !! - ONE EASY RESTART (3rd time through the dance AFTER the first 32 Counts)!!**

## **PART I. (Rumba Box: Step L Forward, Hold, Side, Together; Step R Back, Hold, Side, Together)**

1-2            Step L forward, hold  
3-4            Step R to R, Step-Close L beside R  
5-6            Step R back, hold  
7-8            Step L to L, Step-Close R beside L

## **PART II. (Step L to L, Hold, Step R across L, Recover, Step R across L, Hold, Pivot ¼ turn to R (L,R))**

1-2            Step L to L, hold  
3-4            Step R across L, Recover back on L  
5-6            Step R across L, hold  
7-8            Step L to L, pivot ¼ turn to R onto R (3:00)

## **PART III. (Step L Forward, Hold, Forward Lock Step with R, hold, Pivot ¼ turn to R (L,R))**

1-2            Step L forward, hold  
3-4            Step R forward, Lock L behind R  
5-6            Step R forward, hold  
7-8            Step L to L, pivot ¼ turn to R onto R (6:00)

## **PART IV. (Circle Weave: Step L across R, Step R to R, Step L behind R, Sweep R around, Step R behind L, Step L to L, Step R across L, Point L to L**

1-2            Step L across R, Step R to R  
3-4            Step L behind R, Sweep R around and behind L  
5-6            Step R behind L, Step L to L  
7-8            Step R across L, Point L to L.

## **PART V. (Cross, Point; Cross Point; Jazz Box)**

1-2            Step L across R, Point R to R  
3-4            Step R across L, Point L to L  
5-6            Step L across R, Step R back  
7-8            Step L to L, Step R across L

## **PART VI. (Nightclub 2-Step L & R: Step L to L, hold, Rock back recover w/R,L; Step R to R making ¼ turn R) R, hold, Sway L, Sway R)**

1-2            Step L to L, hold  
3-4            Step R back, Recover forward on L  
5-6            Step R to R (making ¼ turn R), hold (9:00)  
7-8            Sway L, Sway R

## **PART VII. (Cross, Point; Cross Point; Jazz Box)**

1-2            Step L across R, Point R to R  
3-4            Step R across L, Point L to L  
5-6            Step L across R, Step R back  
7-8            Step L to L, Step R across L

**PART VIII. (Nightclub 2-Step L & R: Step L to L, hold , Rock back recover; Step R to R ,hold, Rock back, recover)**

1-2	Step L to L, hold
3-4	Step R back, Recover forward on L
5-6	Step R to R, hold
7-8	Step L back, Recover forward on R

**BEGIN DANCE.**

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