Carino Bambino



编舞者: William Sevone (UK) - June 2011

音乐: Cariño - Jennifer Lopez: (Album: J.Lo - English or Spanish Versions)



Choreographers note:- A tight, small stepped social Cha Cha incorporating 'Press Steps' suitable for the Advanced Beginner or experienced Beginner.

Those wanting a more aesthetically and technically challenging dance can try the Intermediate/Advanced 'Carino' (by the same Choreographer).

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts with the Snare Drum and Bass intro (aprox 25 seconds from start of music) – vocals will start with 2nd Wall.

2x Sway. Rec-Behind-Side Rock. 2x Sway. Rec-Behind-1/4 Forward (9:00)

1 – 2	Sway right to right side.	Sway onto left.
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- 3& 4 Recover weight onto right, step left behind right, rock right to right side.
- 5 6 Sway left to left side. Sway onto right.
- 7& 8 Recover weight onto left, step right behind left, turn ½ left & step forward onto left (9).

Press. Rec. Coaster. Press. Rec. Triple 1/2 Left (3:00)

9 – 10	Press right forward. Recover	onto left
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- 11& 12 Step backward onto right, step left next to right, step forward onto right.
- 13 14 Press left forward. Recover onto right.
- 15& 16 (on the spot) Triple step ½ left stepping: L.R-L (3)

Press. Rec. Coaster. Press. Rec. Triple 1/4 Left (12:00)

17 – 18	Press right forward. Recover	onto left
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- 19& 20 Step backward onto right, step left next to right, step forward onto right.
- 21 22 Press left forward. Recover onto right.
- 23& 24 (on the spot) Triple step ½ left stepping: L.R-L (12)

Diag Press. Rec. 1/4 Right Fwd-Lockstep. Diag Press. Rec. Diag Bwd-Lockstep with turn (3:00)

25 – 26	Droop right diagonally foru	ard left. Recover onto left (10:30)
ZD – ZD	Press nani diadonaliv lorw	/ard leii. Recover onio leii (10:30)

- 27& 28 Turn ¼ right & step forward onto right, lock left behind right, step forward onto right (1:30)
- 29 30 Press left forward. Recover onto right (1:30)
- 31& 32 Step left diagonally backward left, lock right across front of left, step diagonally backward left

(1:30)

DANCE FINISH: At the end of Wall 13 - Replace the 1/8th RIGHT turn with a 1/8th LEFT turn to face 'Home' – then do the following:

1& 2	Cross riaht over l	eft. rock left to lef	ft side, recover onto	riaht.

- 3 4 Sway onto left. Sway onto right.
- 5& 6 Step left to left side, step right next to left, with a slight sweep step left behind right.
- 7 8 Step right to right side. Step left next to right.
- 9 10 Step right to right side. Touch left next to right.
- 11 12 Step left to left side. Touch right next to left.
- 13& 14 (on the spot) Triple step R.L-R.
- 15 16 Turn ¼ left & step left to left side placing left hand on left hip (9).

Recover weight onto right whilst turning upper body ¼ right to face the 'Home wall'. (Hold Poise)

⁻ Prepare to turn 1/8th right to face new wall (3).