No Tears! Just Smiles!



编舞者: Rep Ghazali (SCO) - June 2011

音乐: Don't Think My Baby's Comin Back - Jason McCoy: (CD: Everything)



16 count intro start on vocal

[1-8] LEFT SIDE SHUFFLE, ROCK BACK-RECOVER, KICK-BALL-CROSS X2		
1&2	step Left to Left side, step Right together, step Left to Left side	
3-4	rock back Right, recover on Left	
5&6	kick Right diagonally forward Right, step back Right, cross Left over Right (1.30)	
7&8	kick Right diagonally forward Right, step back Right, cross Left over Right (1.30)	

[9-16] SIDE ROCK-1/4 TURN, RIGHT & LEFT TOE STRUTS, STEP-1/4 PIVOT

1-2	rock Right to Right side (squaring to front wall), ¼ turn Left recover on Left (9)
3-4	touch Right toe slightly across Left, drop Right heel on the floor
5-6	touch Left toe slightly across Right, drop Left heel on the floor
7-8	step forward Right, ¼ pivot turn Left (6)

[17-24] CROSS-HOLD, BALL-CROSS-KICK, ½ TURN-POINT, SKATE-SKATE

1-2	cross Right over Left, hold
&3-4	step Left to Left side, cross Right over Left, kick Left diagonally forward Left
5-6	½ turn Left by stepping forward Left, point Right toe to Right side (12)
7-8	skate Right, skate Left

[25-32] RIGHT SHUFFLE FORWARD, STEP-1/4 PIVOT, LEFT CROSS SHUFFLE, 1/2 TURN

1&2	step forward Right, step Left together, step forward Right
3-4	step forward Left, ¼ pivot turn Right (3)
5&6	cross Left over Right, step Right to Right side, cross Left over Right
7-8	1/4 turn Left by stepping back on Right, 1/4 turn Left by stepping Left to Left side (9)

[33-40] POINT-HOLD, BALL-POINT-HOLD, CROSS-BACK, SWAY-SWAY

1-2	point Right toe to Right side, hold
&3-4	step Right together, point Left toe to Left side, hold

RESTARTS:

On 2nd and 5th walls dance up to count 36 then restarts from 6 & 9 o'clock walls respectively On 3rd wall dance up to count 38 then restart from 3 o'clock wall

Restarts: 2nd and 5th Walls		
5-6	cross Left over Right, step back Right	

Restart: 3rd wall

7-8 sway Left to Left, sway Right to Right (9)

OPTIONAL ENDING: 8th wall (last wall) – dance up to count 24, will facing 3 o'clock wall then add the following 8 steps:

[1-8] STOMP RIGHT-HOLD, 1/4 TURN STOMP LEFT-HOLD, HIP BUMPS

1-2	stomp Right forward, hold (3)
3-4	1/4 turn Left by stomping Left to Left side, hold (12)
5-8	hip bumps Right-Left-Right-Left

