## The Stomp

## COPPER KNOB

**拍数:** 64

**墙数:** 4

级数: Intermediate

编舞者: Robbie McGowan Hickie (UK) - August 2011

音乐: Stomp Your Feet - Francisca Urio : (CD: Alpha Girl)

32 Count ir	itro
Cross. Hold. & Heel Jack. Hold. & Cross. 1/4 Turn Right. 1/4 Turn Chasse Right.	
1 – 2	Cross step Left over Right. Hold.
&3 – 4	Step Right to Right side and Slightly back. Dig Left heel Diagonally forward Left. Hold.
&5 – 6	Step Left back to place. Cross step Right over Left. Make 1/4 turn Right stepping back on Left.
7&8	Make 1/4 turn Right stepping Right to Right side. Close Left beside Right. Step Right to Right side.
Cross. Hold	l. & Heel Jack. Hold. & Cross. 1/4 Turn Right. Right Shuffle 1/2 Turn Right.
1 – 2	Cross step Left over Right. Hold. (Facing 6 o'clock)
&3 – 4	Step Right to Right side and Slightly back. Dig Left heel Diagonally forward Left. Hold.
&5 – 6	Step Left back to place. Cross step Right over Left. Make 1/4 turn Right stepping back on Left.
7&8	Right shuffle making 1/2 turn Right stepping Right. Left. Right. (Facing 3 o'clock)
	ock. Left Lock Step Back. 2 x 1/2 Turns Right. Behind & Cross.
1 – 2	Rock forward on Left. Rock back on Right.
3&4	Step back on Left. Lock step Right across Left. Step back on Left.
5 – 6	Make 1/2 turn Right stepping forward on Right. Make 1/2 turn Right stepping back on Left.
7&8	Cross Right behind Left. Step Left to Left side. Cross step Right over Left.
Side Stomp 1 – 2	<b>Left. Hold. &amp; Side Step Left. Touch. Rolling Vine Full Turn Right. Touch.</b> Stomp Left out to Left side. Hold.
&3 – 4	Step ball of Right beside Left. Step Left to Left side. Touch Right toe beside Left.
5 – 8	Rolling Vine Full turn Right stepping Right. Left. Right. Touch Left toe beside Right.
Side Stomp	b Left. Drag. Back Rock. Step Forward. Lock. Right Lock Step Forward.
1 – 2	Stomp Left out to Left side. Drag Right towards Left. (Weight on Left)
3 – 4	Rock back on Right. Rock forward on Left.
5 – 6	Step forward on Right. Lock step Left behind Right.
7&8	Step forward on Right. Lock step Left behind Right. Step forward on Right. (Facing 3 o'clock)
Stomp For	vard. Hold. Out – Out. Step In. Cross. 2 x 1/4 Turns Left. Side Step Right.
1 – 2	Stomp forward on Left. Hold. (Spreading Hands Out To Each Side)
&3	Jump Right out to Right side. Jump Left out to Left side. (Weight on Left) (Feet shoulder width Apart)
4	Step Right back into Centre.
5 – 6	Cross step Left over Right. Make 1/4 turn Left stepping back on Right.
7 – 8	Make 1/4 turn Left stepping Forward on Left. Step Right to Right side. ***Restart – See
7 - 0	Note***
& Side Stor	np Right. Hold. Behind & Cross. Side Rock. Recover 1/4 Turn Left. 2 x 1/2 Turns Left.
&1 – 2	Step ball of Left beside Right. Stomp Right out to Right side. Hold. (Facing 9 o'clock)
3&4	Cross Left behind Right. Step Right to Right side. Cross step Left over Right.
5 – 6	Rock Right out to Right side. Recover weight on Left making 1/4 turn Left.
7 – 8	Make 1/2 turn Left stepping back on Right. Make 1/2 turn Left stepping forward on Left.



## Stomp Forward. Hold. & 2 x Walks Forward. Step. Pivot 3/4 Turn Left. Chasse Right.

- 1 2 Stomp forward on Right. Hold. (Facing 6 o'clock)
- &3 4 Step ball of Left beside Right. Walk forward on Right. Walk forward on Left.
- 5 6 Step forward on Right. Pivot 3/4 turn Left.
- 7&8 Step Right to Right side. Close Left beside Right. Step Right to Right side. (Facing 9 o'clock)

## Start Again

Note: A Restart is needed during Wall 2: Dance to Count 48, Then Start the dance again from the Beginning (Facing 6 o'clock)