

# No More Boleros

拍数: 32      墙数: 2      级数: Improver  
编舞者: Roly Ansano (USA) - September 2011  
音乐: No More Boleros - Steph Carse



**Intro: Start dance on heavy beat, 24 count before vocals**  
**Seq: 32A-32A-32AA-32B-32A-32BB-32BB-E**

## **MAIN DANCE (32 counts)**

### **BACK, HOLD, SIDE, HOLD, FORWARD STEPS, TURN**

- 1-2            Step R back, hold
- 3-4            Step L to side (brush down on R), hold
- 5-6            Step R forward (brush side on L), step L forward
- 7-8            Step R forward, pivot 1/4 left

### **BACK, KICK, BACK ROCK (2X), UNWIND 1/2 RIGHT, HOLD**

- 1-2            Step L back, low kick R forward
- 3-4            Rock R back, recover to L
- 5-6            Rock R back, recover to L
- 7-8            Unwind 1/2 right (weight onto R), hold

### **FORWARD, HOLD, ROCK, HOLD, RECOVER, HOLD, BACK, BACK**

- 1-2            Step L forward, hold
- 3-4            Rock R forward, hold
- 5-6            Recover to L, hold
- 7-8            Step R back, step L back

### **TURN, FLICK, SIDE, HOLD, BACK, HOLD, SIDE, HOLD**

- 1-2            Turn 1/4 right and step R to side, flick L behind R
- 3-4            Step L to side and drag R toe together, hold
- 5-6            Step R back, hold
- 7-8            Step L to side (brush down on R), hold

## **TAG A (8 counts)**

### **ROCK-AND-ROCK-HOLD**

- 1-4            Rock R to side, recover to L, rock on R, hold
- 5-8            Rock L to side, recover to R, rock on L, hold

## **TAG B (16 counts)**

### **ROCK-AND-ROCK-HOLD, ROCK-AND-FORWARD-HOLD, FORWARD-TURN-CLOSE-HOLD**

- 1-4            Rock R to back right diagonal, recover to L, rock on R, hold
- 5-8            Rock L to back left diagonal, recover to R, rock on L, hold
- 9-12          Rock R back, recover to L, step R forward, hold
- 13-16        Step L forward, pivot 1/2 right, step L together, hold

## **ENDING (8 counts)**

- 1-4            Step R back, hold, step L to side (brush down on R), hold
- 5-6            Step R forward (brush side on L), step L forward
- 7-8            Step R forward, hold and pose

**Last Revision - 7th September 2011**