## Rock－A－Billy Rebel

拍数： 64
壇数： 4
级数：Beginner／Improver
编舞者：Yvonne Anderson（SCO）－ 2011
音乐：Rockabilly Rebel－Matchbox ：（Single）

Notes：Start on vocal，no bridges，tags or restarts．
Music ends during wall 9 （facing 6 o＇clock，counts 33－40）．
To finish facing forward dance through to count 37 ，then make weave $1 / 2$ turn right and pose）
［1－8］JAZZ BOX with TOE STRUTS

| $1-2$ | Step R toes across left，Drop R heel to floor［12］ |
| :--- | :--- |
| $3-4$ | Step L toes back，Drop L heel to floor［12］ |
| $5-6$ | Step R toes right，Drop L heel to floor［12］ |
| $7-8$ | Step L forward，Hold［12］ |

［9－16］FORWARD RIGHT－LOCK－RIGHT，HOLD，STEP－PIVOT ½ TURN RIGHT－STEP，HOLD
1－4 Step R forward，Lock L behind right，Step R forward，Hold［12］
5－8 Step L forward，Make $1 / 2$ turn right taking weight on R，Step L forward，Hold［6］
［17－24］TOE－HEEL－CROSS，HOLD X 2 travelling forward
1－4 Touch R toes to left instep，Touch R heel forward，Step R across L，Hold［6］
5－8 Touch $L$ toes to right instep，Touch $L$ heel forward，Step $L$ across R，Hold［6］
［25－32］TOUCH RIGHT TOES OUT－IN－OUT，HOLD，BEHIND－SIDE－CROSS，HOLD
1－4 Touch $R$ toes to right，Touch $R$ beside left，Touch $R$ toes to right，Hold［6］
5－8 Step $R$ behind left，Step $L$ to left，Step $R$ across left，Hold［6］
［33－40］TOUCH LEFT TOES OUT－IN－OUT，HOLD，BEHIND－1／4 TURN RIGHT－STEP FORWARD，HOLD
1－4 Touch $L$ toes to left，Touch $L$ toes beside right，Touch $L$ toes to left，Hold［6］
5－8 Step L behind right，Make $1 / 4$ turn right stepping R to side，Step L forward，Hold［9］
［41－48］TURNING HEEL STRUTS
1－6 Stepping heel toe throughout make a circular $3 / 4$ turn right stroll stepping $R, L, R[6]$
7－8 Step L heel forward，Drop L toes to floor［6］
［49－56］DIAGONAL STEP TOUCHES WITH CLAPS LEFT AND RIGHT
1－2 Step $R$ forward to right diagonal，Touch $L$ beside right and clap hands beside right ear［7．30］
3－4 Step $L$ forward to left diagonal，Touch $R$ beside left and clap hands beside left ear［5．30］
5－6 Step R back to right diagonal，Touch L beside right and clap hands at right hip［7．30］
7－8 Step L back to left diagonal，Touch $R$ beside left（squaring off to wall）and clap hands at left hip［6］
［57－64］GRAPEVINE $1 ⁄ 2$ TURN RIGHT with HITCH，GRAPEVINE $1 / 4$ TURN LEFT，BRUSH
1－4 Step R to right，Step $L$ behind left，Make $1 / 4$ turn right stepping $R$ forward，Hitch $L$ knee and on ball of right make $1 / 4$ turn right［12］
5－8 Step L to left，Step R behind left，Make $1 / 4$ turn left stepping L forward，Brush R forward［9］
REPEAT

